



CLASSICAL NUMISMATIC REVIEW

Published Quarterly

QUARRYVILLE, PENNSYLVANIA
BEVERLY HILLS, CALIFORNIA

CLASSICAL NUMISMATIC REVIEW

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TABLE OF CONTENTS

EDITORIAL

The active show and auction season closed with the Hunt sale in New York in late June. For a full report and our observations on the Hunt sale see page 36.

Within the last couple of weeks you received a copy of **Classical Numismatic Literature** Sale II. This important sale features prominently the library of Charles H. Wolfe of Lakeside Ohio. Charlie's dedication to the field of ancient numismatics has been and will remain a constant inspiration to all of us. Many of the advanced collectors in the market today obtained their first coins from Charlie as he actively worked the show circuit from the fifties until only recently. On a recent visit to see him, he eagerly expressed his desire to write. Hopefully, we will begin to see his by-line appear with regularity. Coins from his collection of Parthian will appear in the September mail bid auction.

As most of you are now aware, we sold our concept of the Classical Bourses to Rare Coins and Classical Arts of New Jersey and California. Under the name of *Numismatic and Antiquarian Bourse*, a similar schedule of shows will be run. Time considerations no longer allowed us to properly run and manage these small shows. You will see us in attendance as our schedule permits. A special thank you to the seven hundred and fifty plus collectors who have attended past events and made them what they were.

In case you haven't noticed, we have recently handled a few very special ancient coins. (Continued on Page 2)

TERMS OF SALE

All items offered for sale in the *CLASSICAL NUMISMATIC REVIEW* are guaranteed genuine and may be returned for any reason within seven days of receipt. Please note that most coins, unless offered in quantities, are one-of-a-kind. All prices are in U.S. Dollars. Most coins with a value in excess of \$100.00 are photographed for your consideration. Photographs of unillustrated lots are available upon request for a nominal fee.

Material offered for sale in the *Review* is sent out on approval (Seven Day) to known customers with active purchasing records with us. All others should send payment with order and material will be sent upon cleared funds. For new customers ordering coins by phone, we will hold the lot for five days pending receipt of your check. After five days, we have the option of selling coin to next order.

All items delivered within the state of Pennsylvania and California are subject to prevailing sales tax. Dealers must have a valid resale certificates on file with us.

ALL ORDERS TO QUARRYVILLE OFFICE

Terms of Sale	1
Editorial	1
Subscription Information	1
Market News	2
Show Schedule, Organizations, Publications.	2
Article - The Early Imperial Period Drachms of Rhodes - Dr. A Peter Weiss	3
Exceptional Masterpieces	4
Coins at fixed prices	8
"California News" - Bunker Hunt Sale	36
Coin specials - quantity lots at special prices	37
Book Review - The Bronze Coinage of Ancient Syracuse - Reviewed by Kerry Wetterstrom	38
Book List.	39
On the Collecting of Coins & Medals	42
Article - A Merchant's Loss Near Trier Circa 317 AD - A Bronze Hoard - Peter Lampinen	43
If you have coins for sale we can help you!	44
Auction Information	44
In the months ahead.....	44
West Coast Office	44

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CLASSICAL NUMISMATIC REVIEW

Published Quarterly

EDITORIAL (Continued from Page1)

During the late spring we had the opportunity to acquire many of these pieces from different sources. Lot 1, in this offering, is the most important ancient coin we have ever had the opportunity to handle. It now resides in a private American collection.

If you are interested in exciting material that does not regularly appear on fixed price lists and rarely shows up in auction, you should consider dropping us a line. Our travels around the globe have turned up interesting coins on a regular basis. Many of these pieces are sold immediately to the advanced collector and never make it to our lists and certainly never make it to shows.

Victor England
Eric J. McFadden

MARKET NEWS

Market activity continued for several extra weeks this year. Normally, the Long Beach convention is one of the last major events before the summer.

However, the Hunt Sale kept the market going well into late June. (See page 36 for a report on the Hunt Sale).

The Bank Leu Sale in Zurich in April capped the auction season in Europe. Greek and Roman were equally strong, with there being a little softness in coins scheduled to come on the market at the Hunt sale.

Our sale in May was well received by our mail clientele - though results were spotty on some coins due to the proximity of the Hunt Sale. Not surprisingly, many of these pieces sold immediately after the Hunt sale by private treaty.

The last Superior sale was difficult to judge. With a portion of Superior now under NFA, and some of the coins consigned directly, the wide open bidding of previous sales was lacking. Most pieces went to a very strong book and floor buying was extremely difficult.

We have a large sale scheduled for September. Some 1500 plus lots are on hand for this sale. Expect the catalog in early September.

SHOW SCHEDULE (Third & Fourth Quarter 1990)

August 9-12, 1990
San Francisco International

August 22-26, 1990
The ANA Convention
See us in the Ancient Section - Table 623
Seattle, WA

September 6-9, 1990
The NY AINA Convention
Omni Park Hotel
New York, NY

September 14-15, 1990
Numismatic & Antiquarian Bourse
Holiday Inn - O'Hare Airport
Chicago, IL

September 14-16, 1990
Baltimore-Washington Show
Convention Center
Baltimore, MD

October 3, 1990
CNA XII
Closing Date for Sale

October 11-14, 1990
Long Beach Exposition
Long Beach, CA

October 11-13, 1990
COINEX
London, England

November 9-10, 1990
Numismatic & Antiquarian Bourse
Holiday Inn - Golden Gateway
San Francisco, CA

ORGANIZATIONS AND PUBLICATIONS YOU SHOULD BELONG TO OR BE RECEIVING.

PUBLICATIONS:

The Celator. Publisher/Editor - Wayne G. Sayles. P.O. Box 123, Lodi WI, 53555. Monthly newspaper for ancient and medieval coinage. Subscription rates: \$24.00 per year (second class) for US and Canada, \$48 per year (airmail) to all other addresses.

*A must for the serious or
new classical numismatist.*

Roman Coins and Culture. Publisher-Charles R. Coyle. P.O. Box 2186, Ann Arbor MI 48106. Quarterly publication. Subscription rates: \$27.50 per year for the US and Canada. \$45 per year to all other addresses.

ORGANIZATIONS:

American Numismatic Association. 818 N. Cascade Avenue. Colorado Springs CO 80903-3279. Adult membership (including a subscription to the **Numismatist**) \$26.00 per year. (Plus \$6 one time bookkeeping fee first year only.). \$28.00 to all other addresses outside the US.

American Numismatic Society. Broadway at 155th St. New York NY 10032. \$30.00 one year membership fee. (\$20.00 for full time students.). Includes **ANS Journal** - yearly publication with excellent scholarly articles.

Society for Ancient Numismatist (SAN). Secretary - Beate Rauch, P.O. Box 2830, Los Angeles CA 90078-2830. Membership includes subscription to **SAN** - the journal of the society. Write to SAN Secretary for application and dues information.

Numismatics International. P.O. Box 670013, Dallas TX 75367-0013. Membership dues (including subscription to monthly **NI Bulletin**.) \$15.00 annually. Seniors over 70 - \$10.00 annually.

All of these organizations publish excellent journals, some more consistently than others, which include many worthwhile articles on ancient and medieval coinage.

Also, the ANA is home to the premier authentication bureau in the country - American Numismatic Association Certification Service (ANACS). A benefit of membership is reduced fees for authentication and photography. We serve as authentication consultants for ancient and medieval coins for ANACS.

We would be happy to sponsor any of our interested clients for membership in the above organizations.

CLASSICAL NUMISMATIC REVIEW

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THE EARLY IMPERIAL PERIOD DRACHMS OF RHODES

By
Dr. A. Peter Weiss

The island of Rhodes, in the far eastern region of the Aegean Sea, has a splendid history of coinage beginning with the silver staters and fractionals of the three independent cities of Camirus, Lindus and Ialysus. In 408 BC, these three cities decided to combine and form the new, well-fortified, capital city of Rhodes at a protected harbor on the northern shore of the island. Rhodes grew in importance during the next century mostly due to its strong navy, central trading position, and significance as a cradle for education and philosophy. The coins produced in this period were many and of classical artistry. During the second century BC, the fortunes of Rhodes became closely tied to the whims of the Romans. By contributing its small, yet extremely effective fleet to the Roman wars, Rhodes enjoyed a lucrative trade with the Carian mainland. In 168 BC, this commercial monopoly ended when the Rhodians objected to the Roman war against King Perseus of Macedon and were summarily stripped of their mainland possessions by Rome. The development of Delos as a rival commercial center did not help matters and the Rhodian coinage of this period declined to a large issue of drachms.

In 88 BC, Rhodes was one of a small group of states that resisted the threat from Mithridates and provided safe haven to the Italians fleeing the "Anatolian Vespers." In the end, the Roman legions prevailed and Sulla rewarded Rhodes for its resistance to Mithridates with the grant of Caunus and several islands. It is during this brief period (88-43 BC) of favored status, that among the last issues of Rhodian silver coinage is traditionally attributed. These pieces generally weigh about four grams and have been commonly thought to represent either Attic weight drachms (drachm = 4.2 grams), or trihemidrachms on the Cistophoric standard (drachm = 3.2 grams) used in Asia at the time, although they nearly always weigh less than the latter standard would demand. Richard Ashton, in a forthcoming publication, argues that this series of coins were most certainly called "drachms," date closer to the reign of Augustus (some 50 years after the conventional dating), and may well have been struck to conform with temporary Roman denarii (3.9 grams). The obverse carries the radiate, three-quarter, facing head of Helios (the Sun God worshipped by the Rhodians) most often turned to the right and, only rarely, to the left. The reverse consists of a central, frontal, full-blown rose (the flower from which the island took its name); the letters, P O (for rodion); a magistrate's name; and a varying symbol, all encompassed by a circle of dots. Little is published on this series of coinage which has remarkable diversity of magistrate's names and symbols. A small hoard of forty-three pieces was recently examined by myself for die-linking and style characteristics. This hoard contained 22 distinct obverse dies and 41 distinct reverse dies. Twenty-three different magistrate names, most commonly associated with one or two symbols, were present in the reverse die group. Through obverse die-links, a chronological association of some of the magistrates can be determined although the order of strike is not possible to



Dionysios (thunderbolt)
Obverse Die Link



Andrias (thunderbolt)
Link



Nikagoras
(Poppy/aplustre)



Aristoteles
(Poppy/Grain)
Obverse Die Link

determine from this small sample. Three magistrates (Nikagoras, Aristoteles and Apollonidas) are associated with a very crude obverse die and always have two symbols on the reverse die, and may represent late issues. One common reverse die has no magistrate name just a grain ear as a symbol. At least twenty other magistrates are known from museum collections, dealer price lists, or auction catalogues. This issue of coinage must have been fairly large considering the great diversity of obverse and reverse types seen in this small hoard alone. Richard Ashton and I are planning a full publication.

Magistrates (Associated Symbols)

{indicates die linkage to next type}

{Damagoras (none); Kleurodas (aplustre; altar); Hekaton (tripod)}. {Hekaton (tripod); Aineas (ear of grain)}. {Aineas (ear of grain); Kritokles (ear of grain)}. {Dionysios (thunderbolt); Andrias (thunderbolt); Hermokrates (thunderbolt)}. {Philokrates (wreath); Nikophon (owl)}. {Zenon (three stars); Leonidas (three stars)}. {Nikagoras (wreath and cornucopiae); (poppy & aplustre); Aristoteles (poppy & ear of grain)}. Phainilas (bowcase ?); Aristomachus (aplustre); Heliodoros (thunderbolt); Archinomos (none); Myonides (tripod); Euphankis (bowcase ?); Euphranor (none); Apollonidas (petasos & caduceus).

References:

- Berthold, RM: Rhodes in the Hellenistic Age. Cornell University Press (1984).
 - Head, BV: *Historia Numorum*. Durst reprint (1983).
 - Ashton, RHJ: *Rhodian Coinage in Early Imperial Rome*. BAR International Series (BIAA monograph 12, 1990) (In Press).
- Academic Readings on Rhodian Coinage
- Ashton, RHJ: *Swiss Numismatic Gazette* 151 (1988) & 146 (1987). *Numismatic Chronicle* 146, 147, 148, 149. (1986-1989).
 - Berend, D : *Schweizerische Numismatische Rundschau* 51 (1972)
 - Sheridan, WW: *Museum Notes* 18 (1972).

MASTERPIECES

Prices on the coins in this section are available by calling the office.

GREEK

1. **KINGS OF MACEDON, Alexander III.** 336-323 BC. Decadrachm (40.98 gms.), struck c. 327/6 BC. The obverse depicts Alexander, mounted on his beloved horse Bucephalus, charging to the right with a long lance (the Macedonian "sarissa") lowered toward an Asiatic elephant which is retreating to the right. The elephant is surmounted by two figures. The mahout, seated in front, twists around to throw a spear with his right hand, while in his left he holds an additional spear and a goad. King Poros, seated behind, twists around also, but unarmed, to seize the point of Alexander's sarissa. The Greek letter Ξ appears in the field. The reverse again portrays Alexander, this time in a frontal standing pose with his head turned to the left. He wears a Greek cavalry outfit: a crested Phrygian helmet, fitted with a tall feather (which Plutarch describes him as wearing at the battle of the Granicus); a long cloak, part of which is gathered and draped over his left arm; a cuirass, belted at the waist, with protective strips hanging below; a tunic visible below the protective strips; greaves (a detail not preserved on previously known specimens); and a sword hanging at his side. He holds in his left hand a spear and in his right hand a thunderbolt. The thunderbolt, representing Alexander's claim of descent from Zeus, defies Greek conventions but appeared also in the famous painting of Alexander by his contemporary Apelles at Ephesus. Alexander is crowned by Nike flying right above. In the left field appears the monogram BA. M.J. Price, "The 'Poros' coinage of Alexander the Great: a symbol of concord and community", *Studia P. Naster* (1982), obv. A/rev. a, same dies. Bank Leu 45 (1988), 132, same dies. Very fine plus, easily the finest of nine known specimens, five of which are in museums. **SOLD**

Ever since a "Poros" decadrachm was first published in 1887, scholars have debated the circumstances of the issue and the correct interpretation of the designs. Many questions are still hotly disputed, including identification of the mint (Babylon? -- An Indian mint? -- A mint travelling with Alexander?) and the individual responsible for the issue (Alexander himself? -- One of his generals? -- Alexander's Indian ally Taxiles?). Despite the remaining questions, it is now generally accepted that the coinage was struck circa 327/6 BC in connection with Alexander's Indian expedition. In that campaign (327-325 BC), Alexander extended the eastern frontiers of his empire to the lower Indus river. The nations of north-western India were unable to combine against him, and his only formidable opponent was Poros, king of the Paurava. Alexander defeated Poros at the great battle of the Hydaspes, in a triumph of Alexander's brilliant strategy and versatile tactics. Bucephalus, Alexander's aging horse, played a key role by locating the route for the difficult river crossing but died in the succeeding battle. Although Alexander overran the Punjab, he was forced to turn back westward, never to return, when his army refused to follow him further.

2. **CALABRIA, Tarentum.** 334-302 BC. Stater (7.90 gms.). Naked horseman charging right, spearing downward with right hand and carrying shield and two additional spears with left, API beneath horse, Ξ to right. TAPAS, Taras, naked, astride dolphin to left, holding kantharos in extended right hand and oar in left, KA to left. Vlasto 642 var. Toned superb EF.

Ex: A.E. Cahn, sold July 2, 1928 (120 marks). Tarentum, the most important city in southern Italy in the fifth and fourth centuries, issued a very large volume of coinage. Despite the repetition of basic types and the large number of dies, the engravers imbued their works with freshness by varying the design elements and engraving in a continually evolving style. This piece displays the refined yet vigorous style of the late fourth century.

3. **SYRIA, Seleucid Kings.** Antiochus II Theos, 261-246 BC. Shekel. Cyme mint. Diademed head of Antiochus I right. ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ, naked Herakles seated left on rock draped with lion skin, resting extended right hand on club, cup and three monograms below. Newell, WSM 15246 (pl. LXVII, 11), same reverse die. Houghton --. Superb extremely fine, with pearl grey toning.

The type of the weary Herakles, resting in exhaustion after his labors, was employed exclusively in Aeolia. Babelon (Rois de Syrie, p. lxi) has suggested that the type is a reference to Themiso, the powerful minister of Antiochus Theos, who identified himself with Herakles.

4. **PHOENICIA, Sidon.** 73/72 BC. Tetradrachm (13.87 gms.). Head of Tyche right, draped, wearing turreted crown, veil, earring, and necklace. ΣΙΔΩΝΙΩΝ, eagle standing left, with right foot on prow of war galley, palm branch over right shoulder, LIB (year 12) and EI in left field. Cf. BMC 100-103. Superb EF. Rare.

Sidon, a city of great antiquity, was located about 20 miles north of its rival Tyre. In early times, Sidon was the chief maritime power of the Phoenicians. It was the center of a purple-dyeing industry and a glass manufacturing industry (the art of glass blowing was invented in Sidon in the first century BC). In 111 BC, Sidon became independent of Seleucid rule and inaugurated a new series of coinage featuring the city goddess Astarte as Tyche on the obverse and copying the design of its rival, Tyre, on the reverse. The selection of Tyre's reverse design must have been intended as a statement that the weight and purity of the new coinage matched that of the Tyrian shekels, which had become the standard commercial coinage of the region.

CLASSICAL NUMISMATIC REVIEW
Photographs



1



2



3



4



5. **Caligula.** 37-41 AD. Denarius. Rome mint?, struck 40 AD. C CAESAR AVG GERMANICVS, bare head of Caligula right. AGRIPPINA MAT C CAES AVG GERM, draped bust of Agrippina right, her hair falling in a queue down her neck. RIC 22 (R2). Very rare. About EF.

Caligula's precious metal issues emphasize his lineage and thus his entitlement to the throne. Through his mother Agrippina (the daughter of Agrippa and Julia) he was the great-grandson of Augustus. The location of the precious metal mint at this period remains uncertain. Sometime after the accession of Caligula, but before 64 AD, the mint was transferred from Lugdunum to Rome. As the date of the transfer has not been conclusively established, the mint for this issue may not yet be stated with certainty.

6. **Otho.** 69 AD. Denarius (3.37 gms.). Rome mint. IMP OTHO CAESAR AVG TR P, bare head of Otho right. SECURITAS P R, Securitas, draped, standing left, holding wreath and sceptre. RIC 10 (R3). Very rare. Toned EF.

Despite the brevity and turbulence of Otho's three-month reign, his coinage was neatly struck with compact and tidy portraits. This is no doubt due to the fact that Otho struck coins only in Rome, where the mint remained insulated from the turbulence which engulfed the empire. Otho's portraiture is remarkable for the portrayal of his close-fitting wig which is mentioned by Suetonius (Otho 12).

7. **Gordian I.** 238 AD. Denarius (3.30 gms.). Rome mint. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right. SECVRITAS AVGG, Securitas seated left, holding short sceptre. RIC 5 (R2). Very rare. Superb EF.

When a rebellion against Maximinus broke out in Africa in early 238 AD, the troops of the eighty-one year old proconsul Gordian I Africanus elevated him to the purple. Gordian associated his son with him as joint ruler and sent a deputation to Rome to request confirmation by the Senate. However, before the deputies could return to report the Senate's assent, Capellianus, the governor of Numidia, led troops loyal to Maximinus against the Gordians, who had established their government at Carthage. Gordian II went out to meet Capellianus with the few troops available to him, but he was killed in the battle. The elder Gordian committed suicide after a reign of only 21 days. The entire coinage of both Gordians was struck at Rome after their confirmation by the Senate. It is a tribute to the efficiency of the mint that coinage of a high standard, without any deterioration in the style of the portraiture, could be produced on such short notice.

8. No Lot.

9. **CILICIA, Anemurium. Maximinus I.** 235-238 AD. Struck regnal year 1 = 235/236 AD. Æ 32mm. (14.89 gms.). AV K Γ IOVAP MA Ξ IMEINON laureate, draped and cuirassed bust right. ET A ANEMOVPIEWN Perseus standing facing, head to his right, holding harpa in right hand and head of Medusa in left, wearing chlamys. cf. SNG Levante 499 for reverse, possibly unpublished obverse die. Near EF, beautiful glossy gray-green patina.

10. Struck regnal year 1 = 235/236 AD. Æ 31mm. (15.27 gms.). AVT K Γ IO OVHP(ON MA Ξ IMEINON) radiate, draped, cuirassed bust right with aegis. Same reverse type but Perseus' head to his left and he holds a short sword in his right hand. cf. SNG Levante 498 and 499 (same obverse die), SNG Von Aulock 5521 (same obv. die, rev. die with short sword, also).

The above two coins represent an opportunity to obtain a rare numismatic representation of one of the great tales of Greek mythology - "The slaying of the gorgon Medusa by the hero Perseus." Perseus was the son of Zeus and Danaë, daughter of Acrisius - ruler of Argos, and it was foretold that Perseus would be certain to slay his grandfather thus Danaë and Perseus were placed into a coffer and cast into the sea. Zeus safely guided the make-shift boat to the island of Seriphos where a fisherman called Dictys found them.

Dictys was the father of the tyrannical ruler of the island, Polydectes and the latter fell in love with Perseus' unwilling mother. Polydectes invited Perseus and his friends to a banquet, and during the course of the meal he asked them what wedding presents they would give him. Perseus told him that the only present fit for a king was the head of one of the Gorgons. Polydectes, wishing to eliminate Perseus, took him at his word and sent him for it.

Athena and Hermes provided Perseus with the tools to fulfill his imprudent promise. Perseus first found the three daughters of Phorcys, who told him how to find the nymphs in care of the winged sandals, magic wallet and the helmet of invisibility which belonged to Hades. Perseus obtained these items from the nymphs and Hermes added a harpa (sword shaped like a reaping hook). [The reverse of coin #9 is more accurate in that it portrays Perseus holding the harpa].

Perseus finally sought out the three Gorgons: Sthenno, Euryde and Medusa, whom he found asleep. Medusa was the only mortal of the three. Perseus used the winged sandals to fly up into the air, and while Athena held above him a polished bronze shield to act as a mirror, he decapitated Medusa. Anyone who looked a Gorgon in the face was immediately turned to stone thus the magic wallet was used to hold Medusa's head during Perseus' trip back home. The helmet of invisibility prevented Medusa's gorgonian sisters from pursuing him. This started a cycle of heroic deeds and adventures for Perseus which proved his divine parentage of Zeus.

CLASSICAL NUMISMATIC REVIEW

Photographs



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

GREEK SILVER

11. **GAUL, Massalia.** 220-49 BC. Drachm. Bust of Artemis right, quiver at shoulder. Lion facing right, monograms below. McClean-38. Nice VF, good style for this later issue. \$225.00
12. **GAUL, Elusates.** 2nd-1st Century BC. Drachm. Abstract head facing left. Abstract horse to left, square between legs. de la Tour -3587. Toned VF, scarce. \$365.00
13. **CELTS, Rhone & Garonne.** 1st Century BC. Drachm. Abstract head left. Cross dividing quatrefoil with pellets and annulet. Allen/Nash-98, de la Tour-2986. Toned near EF. \$265.00
14. **CELTS, Danube region. The Rhenanie.** 1st Century BC. Quinarius. Dancing Celt left (looks like an ant on a hot stove.) Horse standing right, head turned back over shoulder. Scheers, page 117-118. Good VF, some light porosity. Very Rare. \$575.00
15. **CAMPANIA, Neapolis.** 325-241 BC. Didrachm. Head of nymph right; Artemis holding torches behind. Flying Nike crowning man-headed bull right; N below. SNG Cop-415. Nice VF. \$375.00
16. **CALABRIA, Tarentum.** 281-272 BC. Didrachm. Warrior on horseback left. Taras, with shoulder length hair, holding distaff and grapes, on dolphin (Dionysiac type). Vlasto-789ff. Toned VF, weak obverse die. Unusual reverse style. \$365.00
17. **CALABRIA, Tarentum.** 4th-3rd Centuries BC. Obol. Kantharos, five pellets around. Bucranium, pellet above. Toned good VF. \$115.00
18. **BRUTTIUM, Kroton.** 400-379 BC. Stater. Eagle standing left on olive branch. Tripod; Δ to right. SNG Cop-1796. Good VF. Ex: Heifetz Sale, lot 2373. \$525.00
19. **SICILY, Syracuse. Hieronymous.** 216-215 BC. 10 Litrai. Diademed head of Hieronymous left. Winged thunderbolt. SNG Lloyd 1565. Choice EF. \$1400.00
20. **SICILY, Siculo Punie.** 3rd Century BC. Hemidrachm. Head of Persephone-Tanit left. Horse standing right. SNG Cop 1010. Toned EF, scarce. \$195.00
21. **THRACE, Byzantion.** 357-340 BC. Tetradrachm. Heifer standing left on dolphin. Mill-sail incuse. SNG Cop-478, VF, dark toning. \$135.00
22. **THRACE, Thracian Cherronesos.** Before 336 BC. Hemidrachm. Forepart of lion right, head turned right. Incuse with two pellets in recessed portion. BMC 8. Nice VF. \$115.00
23. **THRACE, Kings of. Lysimachus.** 323-281 BC. Tetradrachm. (297-281 BC). Callatia mint. Diademed head of Alexander right. Athena enthroned left; M, ear of grain. Müller-253. Toned VF, some light surface marks. \$295.00
24. **MACEDON, Kings of. Perdikkas.** 437-432 BC. Tetradrachm. (2.29 gms.). Mounted warrior with lances. Forepart of lion right, caduceus above. Raymond-203. VF, reverse somewhat flat. \$365.00
25. **MACEDON, Kings of. Alexander III.** 336-323 BC. AV Stater. Helmeted head of Athena right. Nike standing left holding wreath and rudder. Müller -. Toned nice VF. \$2400.00
26. **MACEDON, Kings of. Alexander III.** 336-323 BC. Tetradrachm. Tarsos mint. Head of Alexander/ Herakles right. Zeus enthroned left; plow to left, pellets below and to right. SNG Oxford-2886. Dark toned EF. Ex: Garrett Sale III, lot 44. \$395.00
27. **MACEDON, Kings of. Alexander III.** 336-323 BC. Drachm. Asia Minor mint. Types as above. Reverse; monogram. Müller-808, SNG Cop-913. aEF. \$175.00
28. **MACEDON, Kings of. Alexander III.** 336-323 BC. Drachm. Colophon mint. Types as above. Reverse; monogram and crescent. Müller-275, SNG Oxford-2744. Nice VF. \$115.00
29. **MACEDON, Kings of. Alexander III.** 336-323 BC. Drachm. Phocaea mint? Types as above. Reverse; monogram. Müller-990, SNG Cop-925. Nice VF, small flan. \$165.00
30. **MACEDON, Kings of. Alexander III.** 336-323 BC. Posthumous Tetradrachm. Ake mint. Year 37 of local era (310-309 BC). Head of Alexander/ Herakles right. Zeus seated left; date in left field. Newell, Sidon and Ake-42. VF, small test cut, Rare. \$365.00
31. **MACEDON, Kings of. Philip III.** 323-317 BC. Drachm. Greek mint. Types as above. Reverse; name of Philip, thrysus to right. Müller-83. Toned aVF. \$135.00
32. **MACEDON, Kings of. Demetrius Poliorcetes.** 294-288 BC. Hemidrachm. Nike standing left on prow. Poseidon standing left, hurling thunderbolt; monogram to right. SNG Cop-1190. Toned VF. \$335.00
33. **MACEDON, Kings of. Antigonos Doson.** 229-221 BC. Tetradrachm. Head of Poseidon right. Nude Apollo seated on prow left; monogram below. SNG Oxford-3265 (same obverse die). aEF, choice old cabinet toning. \$2250.00
34. **MACEDON, Kings of. Perseus.** 178-168 BC. Tetradrachm. Diademed head right. Eagle on thunderbolt within oak wreath; three monograms in fields, plow below. SNG Oxford-3276. Nice VF. \$865.00
35. **THESSALY, Larissa.** 395-344 BC. Hemidrachm. Head of nymph, slightly to left. Horse grazing right. McClean-4628 var. EF, light toning. Scarce denomination, excellent style. \$1575.00
36. **THESSALY, Triccia.** 480-400 BC. Hemidrachm. Youth restraining forepart of bull right. Forepart of bridled horse. SNG Cop 263. Nice VF, small scratch rev. \$95.00

CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

37. **BOEOTIA, Thebes.** 600-550 BC. Drachm. Boeotian shield. Incuse square of alternating deep punches and raised areas. SNG Cop-241. Only Fine, but a nice early style drachm. \$165.00
 38. **BOEOTIA, Thebes.** 379-371 BC. Stater. Boeotian shield. ΕΠΙΠΑ, amphora with shield above. BMC-138. Nice VF. \$675.00
 39. **BOEOTIA, Federal Coinage.** 338-315 BC. Hemidrachm. Boeotian shield. Kantharos; club and crescent. SNG Cop-176. VF, rough surfaces. \$115.00
 40. **EUBOEA, Histiaea.** Before 146 BC. Tetrobol. Head of Maenad right. Nymph on prow; aplustre below. BMC-67. EF, Good style on nice wide flan. \$375.00
 41. **ATTICA, Athens.** Before 479 BC. Transitional Tetradrachm. Head of Athena right. Owl right. Starr Group IV. VF, chopped. Still scarce. \$245.00
 42. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop-31. EF, nearly full crest. \$965.00
 43. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop-31. EF, obverse short to right, but nice old toning. \$395.00
 44. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop-31. Nice VF, obverse a little rough. \$225.00
 45. **ATTICA, Athens.** 406-404 BC. Emergency Issue Tetradrachm (Fourrée). Helmeted head of Athena right. Owl right, olive sprig behind. Starr plate XXIII, 12 (this coin). Choice VF. **Probably the finest known example of this very rare issue.** \$2450.00
Athen's war ravaged economy fell on hard times and in 406 BC, bronze replaced silver as a money of necessity with the issuance of these rare plated tetradrachms. Few survive today, they were only current in Athens from 406-393 and certainly not accepted elsewhere in the Greek world. In 393 the wretched bronze money of necessity was cried down, the Town Crier being sent round to proclaim that silver was now the only legal tender. Worthy of the finest collection of Athenian coins.
 46. **CORINTHIA, Corinth.** 4th Century BC. Stater. Pegasus flying left. Head of Athena left; cock on club. Ravel-1032, SNG Cop-12. Near EF, choice old toning. \$445.00
 47. **CORINTHIA, Corinth.** 300-243 BC. Drachm. Pegasus flying left. Head of Aphrodite left; monogram. BMC-406. Near VF, dark toning. \$145.00
 48. **PELOPONNESUS, Sicyon.** 370-250 BC. Obol. Laureate head of Apollo right. Dove flying right. BMC-163. Toned VF, slightly porous. Rare. \$225.00
 49. **PAPHLAGONIA, Sinope.** 4th century BC. Hemidrachm. Head of Sinope left in dotted circle. Sea-eagle seen from back, head left; Π to right. SNG Cop-286. VF. \$165.00
 50. **PAPHLAGONIA, Sinope.** 4th Century BC. Quarter Drachm. Head of Sinope slightly left. Sea-eagle seen from back. SNG Cop-288. VF, dark toning. Rare. \$175.00
The reverse type is described as eagle facing in most references; however, the quarter drachm at least seems to clearly depict an eagle from the back.
 51. **MYSIA, Kyzikos.** 5th Century BC. Obol. Forepart of boar left, inverted E on shoulder, tunny to right. Head of lion left. SNG Cop-48. VF, nice full planchet. \$115.00
 52. **MYSIA, Parion.** 4th Century BC. Drachm. Bull standing left, head turned back. Facing Gorgoneion surrounded by snakes. SNG Cop-262. VF, slight porosity. Great Gorgon's head. \$235.00
 53. **MYSIA, Pergamene Kingdom. Eumenes II.** 197-190 BC. Tetradrachm. Laureate head of Philiataros right. Athena seated left; monogram and stylus in field. Westermarck pl. 14. VF+, broad flan, choice portrait. \$1450.00
- Two nice examples of the earliest electrum fractional coinage.**
54. **ASIA MINOR. Ionia?** 6th Century BC. EL 1/48 Stater. Raised square. Incuse square. Rosen-269. VF, scarce. \$195.00
 55. **ASIA MINOR. Ionia?** 6th Century BC. EL 1/24 Stater. Roaring Griffin head left. Incuse punch with central pellet. Rosen-. VF, pale electrum. \$345.00
 56. **IONIA, Miletus.** 5th Century BC. Diobol. Forepart of lion right, head turned back. Stellate pattern. SNG Cop-948. Toned VF. \$65.00
 57. **IONIA, Miletus.** 5th Century BC. Diobol. Types as above, but lion to left. SNG Cop-952. Toned VF. \$65.00
 58. **IONIA, Miletus.** 5th century BC. Diobol. Types as above. SNG Cop-952. Toned VF, different style from previous two coins. \$65.00
 59. **IONIA, Teos.** 470-450 BC. Stater. Griffin seated right with foreleg raised, lion's head in field below paw. Balcer 103, BMC 19. Toned EF, a little flatly struck on the rump of the griffin. Handsome coin. \$1350.00
 60. **IONIA, Islands off. Chios.** 1st century BC. Drachm. Sphinx seated left, bunch of grapes to left. Amphora, cornucopiae to left; ΔΕΡΚΥΑΟΣ, magistrate. BMC-54. Near VF, scratches on reverse, scarce. \$365.00
 61. **LYDIA, Kings of. Time of Croesus.** 560-546 BC. Third Stater. Foreparts of lion and bull confronted. Double incuse punch. SG II-3421, Rosen-666. Nice VF, scarce. \$450.00
 62. **LYDIA, Kings of. Time of Croesus.** 560-546 BC. Sixth Stater. Types as above. Rosen-667. VF+, some porosity. Rare. \$600.00

CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



61



40



62

CLASSICAL NUMISMATIC REVIEW

Fixed Price List

63. **CARIA, Halikarnassos.** 4th century BC. Hemiobol. Ram's head right. Youthful head right, A in left field. Troxell, pg 253, 9B. Nice Fine. \$15.00
64. **CARIA, Uncertain.** 4th Century BC. Hemiobol. Ram's head right. Lion's head right. Troxell S. 259, 10. Near VF. \$45.00
65. **CARIAN DYNASTS, Hydissos.** 420-400 BC. Tritart-ermorion. Protome of bull left. Foreparts of two bulls confronted. Troxell S. 255, 11B. Nice Fine. \$30.00
66. **CARIA, Islands off. Rhodes.** 394-304 BC. Didrachm. Head of Helios 3/4 right. Rose, thunderbolt and Δ in field. SNG v. Aulock 2792. Good VF. \$365.00
67. **CARIA, Islands off. Rhodes.** 304-189 BC. Didrachm. Head of Helios, turned slightly right. Rose and bud; helmet, ΕΡΑΣΙΚΑΗΣ magistrate. SNG Cop-764. VF. \$285.00
68. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Radiate head of Helios right. Rose and bud; snake coiled around omphalos, star, ΗΡΑΤΟΡΑΕ magistrate. BMC-264. VF+, nice iridescent toning. \$165.00
69. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Types as above. Reverse; headdress of Isis, ΕΥΦΑΝΕΣ magistrate. BMC-261. Good VF. \$165.00
70. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Types as above. Reverse; caduceus, ΚΑΛΛΙΣΤΕΙΝ magistrate. BMC-267. Nice VF. \$165.00
71. **PAMPHYLIA, Aspendus.** Circa 370 BC. Stater. Wrestlers grappling. Slinger, triskeles in right field, all in dotted square. cf. SNG v. Aulock-4539. Nice VF. \$335.00
72. **PAMPHYLIA, Aspendus.** 4th-3rd century BC. Stater. Two wrestlers, ΠΟ between legs. Slinger right, forepart of horse in field, monogram. SNG V. Aulock 4571. VF, scarce. \$395.00
73. **CILICIA, Tarsos. Balakrus Satrap.** 4th Century BC. Obol. (0.68 gms.). Helmeted head of Athena right. Shield in dotted circle. SNG Levante-123. Darkly toned VF, reverse off-center. \$225.00
74. **CILICIA, Tarsos.** 4th Century BC. Trihemiobol? (0.56 gms.). Baaltars seated left, holding grain ear and grapes. Forepart of wolf right. cf. BMC-84ff. Nice VF. \$145.00
75. **CILICIA, Uncertain Mint.** 4th Century BC. Obol. (0.71 gms.). Head of Triptolemos left. Eagle perched on back of lion left, in dotted square. Choice EF. \$165.00
76. **SYRIA, Seleucid Kings. Alexander I Balas.** 152-144 BC. Drachm. Diademed head right. Apollo seated left on omphalos; monogram to left, Θ in exergue. Houghton-186. VF, nice portrait, but patches of horn silver and porosity. \$45.00
77. **SYRIA, Seleucid Kings. Antiochus VI Dionysos.** 145-142 BC. Drachm. Radiate head right. Reverse as above; grapes and monogram. Newell, Antioch-225. VF, nice toning. \$210.00
78. **SYRIA, Seleucid Kings. Antiochus VI Dionysos.** 145-142 BC. (143/142 BC). Drachm. Types as above. Reverse; monogram, date in exergue. BMC-13. Near VF, porosity. \$55.00
79. **PHOENICIA, Byblus. Ainel?** Circa 333 BC. 1/8 Shekel. Hoplites on galley left, hippocamp below. Lion bringing down bull. Weber-8041. VF, good strike and centering for this small issue. \$65.00
80. **PHOENICIA, Tyre.** Year 4. 123/122 BC. Didrachm. Laureate head of Melkart right. Eagle standing left on prow; date, club, monogram and Phoenician letter. BMC-214. Good VF, nice style for this type. \$425.00
81. **PHOENICIA, Tyre.** Year 40. 87/86 BC. Didrachm. Types as above. BMC-224. Toned VF. \$225.00
82. **EGYPT, Ptolemaic Kings. Ptolemy I Soter.** 305-282 BC. Tetradrachm. Diademed head right. Eagle standing left on thunderbolt; P Φ in left field. Svoronos-263. Toned EF, rare early portrait. \$975.00
83. **EGYPT, Ptolemaic Kings. Ptolemy V Epiphanes.** 204-180 BC. Tetradrachm. Diademed, youthful bust right. Reverse as above; ME monogram. Svoronos-1264. VF, scarcer ruler. \$1250.00
84. **EGYPT, Ptolemaic Kings. Ptolemy VI Philometor.** 180-145 BC (180-170 BC). Tetradrachm. Diademed bust right. Reverse as above; no symbols. Svoronos-1489, SNG Cop-262. Good VF, dark toning. \$395.00
85. **EGYPT, Ptolemaic Kings. Ptolemy IX Soter.** 116-80 BC. Year 2 (115 BC). Tetradrachm. Paphos mint. Types as above. Reverse; date, ΠΑ. Svoronos-1660. EF, choice style and metal for a later issue. \$350.00
86. **ZEUGITANIA, Carthage.** Circa 350-320 BC. AV Stater. Head of Tanit left, hair wreathed in grain stalks. Horse standing right on exergual line. Jenkins-Lewis III, 79. Near EF. Nice example of good gold issue. \$1900.00

A selection of coins from the later period of the Kingdom of Elymais.

For some 400 years the kings of Elymais maintained a precarious independence on the border of the Parthian kingdom. Their badly debased later coinage, which is our only source of information on these kings, portrays a poverty-stricken region with only faint memories of its former place in the great empire created by Alexander. Its independence was finally lost to the first Sassanian king, Ardashir, around the time of his conquest of Parthia, 224 AD. The most common coins found are potin (very base silver) or bronze drachms showing a crude portrait of the king with

CLASSICAL NUMISMATIC REVIEW

Photographs



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

anchor and crescent symbols on the obverse, and a reverse that is often simply scattered dashes. The following drachmae are somewhat unusual in having recognizable reverse types, many of Greek origin.

87. **Orodes I.** Early 2nd century AD. Bust facing, wearing tiara. Radiate bust of Artemis facing. De Morgan-44,49. Fine. \$20.00
88. **Phraates.** 106-130 AD. Bust left, wearing tiara. Artemis standing right with bow and arrow. De Morgan-35, pl.3,1-3. Fine, scarce. \$20.00
89. **Phraates.** 106-130 AD. Bust facing, wearing tiara. Eagle facing, head left. De Morgan-37 (Tetrobol?). Fine, scarce. \$25.00
90. **Phraates.** 106-130 AD. Bust facing, wearing tiara. Two diademes flanked by crescents. De Morgan-40 (Triobol?). Fine. \$25.00
91. **Orodes IV and Ulfan.** 193-198 AD. Diademed bust left, inscription instead of anchor. Bust of Ulfan left with long braid of hair. De Morgan-52, pl.5,17. Fine, Rare. \$30.00
92. **Orodes IV.** 193-198 AD. Diademed facing bust. Anchor flanked by crescents and pellets. De Morgan-55. Fine, scarce. \$25.00
93. **Orodes V.** 198-204 AD. Diademed bust left, tuft of hair at top of head. Bust of Artemis left, anchor behind. De Morgan-56. Fine, green patina, scarce. \$35.00
94. **"Prince B".** After 204 AD. Diademed bust left, tuft of hair on top. Athena standing right with spear and shield. De Morgan-(60), pl.5,31. Fine, Rare. \$30.00

A small selection of coins showing the influence of the Greeks on the Indian sub-continent.

95. **BACTRIA, Indo-Greek Kings. Demetrius I.** 205-171 BC. Obol. Panjhir mint. Head of king right, wearing elephant headress. Nude, youthful Herakles standing facing; monogram. BMC-11, Mitchiner IG-105e. VF, porosity, Rare. Almost purely Greek in nature; the only Indian influence shows in the elephant headress. \$95.00
96. **BACTRIA, Indo-Greek Kings. Eukratides.** 175-135 BC. Tetradrachm. Balkh mint. Helmeted bust right. Dioscuri riding right; monogram. Mitchiner IG-177e. Good VF, numerous tiny test scrapes on edge. \$1850.00
The Indo-Greek realm was greatly expanded by the conquests of Eukratides. He marked his victories with an impressive series of large gold and silver coins. The Bactrian Greeks now controlled modern day Afghanistan, Pakistan, and sections of Northern India. Test scrapes are found on many large silver coins coming out of India.
97. **BACTRIA, Indo-Greek Kings. Antimachos.** 171-160 BC. Drachm. Taxila mint. Nike walking left; monogram. Horseman galloping right. Mitchiner IG-135d. VF.\$55.00
The obverse legend of this coin is of good Greek form, but the reverse legend is in a native language, Karosthi.

98. **BACTRIA, Indo-Greek Kings. Apollodotus I.** 160-150 BC. Square drachm. Taxila mint. Elephant standing right; monogram. Bull standing right. Mitchiner IG- 207h. VF. \$85.00

These square pieces are unique in the Greek world, but they and the similar bronze minors reflect the Indian tradition.

99. **BACTRIA, Indo-Greek Kings. Menander.** 160-145 BC. Drachm. Pushkalavati mint. Helmeted bust right. Pallas-Athena hurling thunderbolt; monogram. Mitchiner-218d. Darkly toned VF. \$45.00

The lines of kingship in the Indo-Greek world become very convoluted. As had happened with Alexander's empire, it soon fragmented into several ruling lines of both legitimate sub-kings and usurpers. For example, Eukratides held over-all power, while Apollodotus and Menander ruled satrapies in the south. In many cases, the relationships between rulers are only conjecture.

100. **BACTRIA, Indo-Greek Kings. Menander.** 160-145 BC. Drachm. Pushkalavati mint. Diademed bust of Menander left, aegis at shoulder, grasping lance. Pallas-Athena hurling thunderbolt right; monogram. Mitchiner IG-221b. VF, light porosity. \$50.00

101. **BACTRIA, Indo-Greek Kings. Menander.** 160-145 BC. Drachm. Taxila mint. Types as above, but reverse Athena stands left; different monogram. Mitchiner IG-224e. Near VF, dark toning. \$45.00

The Bactrian Greeks used as their coinage standard a light drachm of 2.42 gms., adapted from a local system, with seven to the Attic tetradrachm. One notes, after examining a group of these coins, how strict was the adherence to this standard; allowing for wear and corrosion, a deviation of 0.03 gms is extreme. The last decades of Greek rule saw the standard fall to around 2.30 gms, but with the same close adherence.

102. **BACTRIA, Indo-Greek Kings. Strato II.** 40-15 BC. Drachm. Jammu mint. Crude diademed bust right. Pallas-Athena to left; monogram. Mitchiner IG-468. VF, crude, weak strike, but about as good as they come. \$55.00

103. **BACTRIA, Indo-Greek Kings. Hermaeus.** 40-1 BC. Drachm. Taxila mint. Diademed bust right. Zeus seated left; monogram. Mitchiner IG-415u. Darkly toned VF. \$55.00

The previous two kings are the last Greek rulers in India, of the east and west respectively. The Scythian kingdom was expanding from the north, and by the reign of Azes (57-35 BC) had driven a wedge between the two halves of the kingdom. Neither the Greeks nor the Scythians were able to restore a stable government, and when another northern tribe invaded around 20 BC, all three realms collapsed. The king known only as Soter Meges, or Great King, founded the Kushan Kingdom.

104. **KUSHANS. Wima Kadphises.** 105-130 AD. Æ Unit (16.40 gms.).Taxila mint. King standing left next to altar and tripod; tanga and club in field right. Siva and bull. Mitchiner ACW-3025. Fine, clear name of king in Greek. \$22.00

CLASSICAL NUMISMATIC REVIEW

Photographs



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

105. **KUSHANS. Kanishka.** 130-158 AD. Æ Half Unit (8.14 gms.). Bactrian mint. King standing left next to altar. Helios standing left; tamgha to right. Mitchiner ACW-3065ff. Fine, porous, but name clear. \$22.00
The Kushans were not Greek; nor were they Indian; yet they retained elements of both cultures on their coinage. In fact, the only true Kushan marking on these coins is the tamgha, the tribal symbol. The legends are in Greek and Karosthi, like the Greek series, while the reverse types display an amalgam of Greek, Indian, and even Persian dieties.
106. **INDIA, Taxila.** 6th-4th Century BC. Satamana. A bent bar of silver bearing punch marked symbols at each end; a seven-lobed radiate figure. Mitchiner ACW-4071. VF. \$85.00
An example of the earliest form of Indian (and world) currency.
107. **INDIA, Andhras of the Deccan. The Satakarnis.** 30-107 AD. Bilon Karshapana. Elephant standing right with raised trunk. Four-wheeled symbol. Mitchiner ACW-4941ff. VF, nice green patina. Choice for issue. \$85.00
The states of southern India retained their independence during the Indo-Greek period, but influence was still felt. Most of the silver coinage in circulation came from the northern kingdoms of the Greeks and their successors, and later even Roman denarii entered circulation. The minor coinage in billon and copper reflected local traditions.
- GREEK Æ**
108. **SPAIN ULTERIOR, Carteia.** 2nd-1st Century BC. Æ 18mm (Semis). Dolphin on trident. III VIR D D, rudder. SG-69, Heiss-24. VF, green patina. \$185.00
109. **APULIA, Teate.** Circa 217 BC. Æ Triens. Head of Herakles right. Lion to right, club above, *** in exergue. SNG ANS-753. VF, dark green patina. Rare. \$1150.00
110. **LATIUM, Alba Fucens (?)** 3rd Century BC. Æ Triens. Head of Hermes right. Stag right, three pellets behind. Unpublished -? Nice VF, green patina. Rare. \$115.00
111. **LUCANIA, Thurium.** 3rd century BC. Æ 14mm. Head of Apollo right. Horse galloping right. SNG ANS 1201. EF, green patina. \$135.00
112. **SICILY, Himera.** Before 413 BC. Æ Hemilitra. Gorgon's head facing. Six pellets. SNG Cop 313. Good VF, as struck with a nice hard green patina. Rare this nice. \$1100.00
113. **SICILY, Kamarina.** 410-405 BC. Æ Tetras. Helmeted head of Athena left. Owl lunging on lizard left; *** in exergue. Westermarck & Jenkins-198. Choice EF, dark green patina with red highlights. \$135.00
114. **SICILY, Katane.** After 212 BC. Janiform head of Serapis; monogram. Demeter standing left, holding grain ears. Calciati-14, SNG Cop-206. VF, brown patina with some green encrustations, scarce. \$195.00
115. **MACEDON, Kings of. Cassander.** 319-297 BC. (305-297 BC). Æ 16mm. Head of Alexander/ Herakles right. Lion breaking spear in mouth; Δ, monogram. SNG Cop-1157. VF, smooth balck patina. \$165.00
116. **EPIRUS, Epirote Republic.** 238-168 BC. Æ 16mm. Bust of Artemis right; two monograms. Spear point in wreath. SNG Cop-137. VF+, nice green patina. \$245.00
117. **PELOPONNESUS, Philiasia.** Circa 300-200 BC. Æ 12mm. Bull butting left. Φ flanked by four pellets, all in incuse square. BMC-13. VF, dark brown patina, scarce. \$135.00
118. **PELOPONNESUS, Sikyon as Demetrias.** 294-288 BC. Æ 13mm. Dove flying left. ΔH/ M in wreath. BMC-161. Fine, Rare. \$125.00
Sikyon was renamed Demetrias for a short period during the reign of the Macedonian king, Demetrius Poliorcetes.
119. **PELOPONNESUS, Sikyon.** 3rd-2nd Century BC. Æ 14mm. Dove flying left; ΦI. ΣI in wreath. BMC-213. Near VF, nice red and brown patina. \$60.00
120. **PELOPONNESUS, Sikyon.** 251-146 BC. Æ 16mm. Dove feeding right. Tripod in wreath. SNG Cop-112. Fine. \$115.00
121. **SYRIA, Seleucid Kings. Antiochus IV Epiphanes.** 175-164 BC. Æ 32mm. Antioch mint. Head of Zeus-Ammon right. Eagle standing right on thunderbolt. Houghton-118. Brown VF, II grafito on obverse. \$225.00
Ptolemaic style bronzes were issued by Antiochus for his invasion of Egypt in 169 BC.
122. **SYRIA, Seleucid Kings. Tryphon.** 142-139 BC. Æ 17mm. Diademed head right. Helmet; star in field. BMC-11, Houghton-261. Near VF, dark patina, scarce. \$35.00
123. **SYRIA, Seleucid Kings. Tigranes II of Armenia.** 83-69 BC. Bust right in Armenian tiara; bow case. Tyche seated right. BMC-14. F/VF, heavy green patina, scarce. \$115.00
Over-struck on an unidentified coin.
124. **JUDAEA, Roman Procurators. Pontius Pilate.** 26-36 AD. (30 AD). Æ Prutah. Lituus. Date in wreath. Meshorer-230, Hendin-114. Fine. \$45.00
125. **EGYPT, Ptolemaic Kings. Ptolemy IV Philopator.** 221-205 BC. Æ 42mm. Diademed head of Zeus-Ammon right. Eagle on thunderbolt; cornucopiae to left, monogram. SNG Cop-199. Brown VF+, some encrustation. \$225.00
126. **EGYPT, Ptolemaic Kings. Ptolemy VI Philometor.** 180-145 BC. Æ 20mm. Types as above, but two eagles on reverse. SNG Cop-311. Nice VF, some encrustation. \$75.00
127. Another, VF, not quite as nice. \$45.00

CLASSICAL NUMISMATIC REVIEW

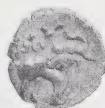
Photographs



105



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116



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118



119



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122



123



124



125



126



127

ENLARGEMENTS



112



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

128. **EGYPT, Ptolemaic Kings. Ptolemy VIII Euergetes.** 145-116 BC. Æ 24mm. Head of Herakles right. Eagle on thunderbolt left. SNG Cop-340. Good VF, scarce. \$110.00
129. **CYRENE, Cyrenaica.** Circa 250 BC. Æ 22mm. Head of Zeus-Ammon right. Silphium plant. SNG Cop 1276. Fine, rare. \$50.00
130. **CYRENE, Ptolemaic Kings. Ptolemy Apion.** 114-96 BC. Head of Zeus-Ammon right. Eagle left, flanked by B A. BMC pg. 114.1. Nice VF, RR. \$200.00
Ptolemy Apion was the illegitimate son of Ptolemy VIII, and was King of Cyrene. In looking through various sources, the only other specimens of this coin we found for sale were in a Malter Sale from February 1978 - see lot # 255 & 256.
131. **ZEUGITANIA, Carthage.** 4th-3rd BC. Æ 16mm. Head of Tanit left. Horse before palm tree. SNG Cop 109, Near VF. \$35.00
132. Another as previous, Fine. \$20.00
133. **ZEUGITANIA, Carthage.** 3rd Century BC. Æ 19mm. Sardinian mint. Head of Tanit left. Horse's head right. SNG Cop 149. Fine. \$25.00
134. **ZEUGITANIA, Carthage.** 254-241 BC. Æ 21mm. Head of Tanit left. Horse right, letter in field. SNG Cop 205. VF, irregular flan. \$45.00
- ROMAN REPUBLIC**
135. **Anonymous.** 225-212 BC. Didrachm. (Quadrigratus). Laureate head of Janus. Jupiter in quadriga right, driven by Victory. ROMA below raised on tablet. Crawford 28/3. RSC 24. Toned near EF. \$495.00
136. **Anonymous.** After 211 BC. Æ As. Janus head. Prow right. Cr-56/2. VF, rough green patina. \$65.00
137. **Q. Caecilius Metellus.** 194-190 BC. Æ As. Janus head. Prow right; ME monogram above. Cr-132/3. Near VF, rough surfaces. \$45.00
138. **L. Furius Philus.** 170 BC. Æ As. Janus head. Prow right; Victory and monogram above. Cr-144/1, Syd-300. Fine, Rare. \$115.00
139. **A. CAE.** 169-158 BC. Æ As. Janus head. Prow right; monogram above. Cr-174/1, Syd-355. Near VF, green patina. \$115.00
140. **L. Saufelus.** 152 BC. Denarius. Head of Roma right. Victory in biga right. Crawford 204/1, Saufeia 1. Toned EF. Ex: CNA IX, 232. \$225.00
141. **Q. Caecilius Metellus.** 130 BC. Æ Semis. Head of Saturn right. Prow right; Q. METE above. Cr-256/2a, Syd-486c. Near VF, nice green patina. \$55.00
142. **Q. Caecilius Metellus.** 130 BC. Æ Quadrans. Head of Hercules right. Prow right; Q. METE above. Cr-256/4a, Syd-510. Near VF, rough. \$35.00
143. **M. Caecilius Q.f. Q.n.** 127 BC. Denarius. Head of Roma right. Macedonian shield ornamented with an elephant's head. Crawford 263/1a, Caecilia 29. Toned near EF. Rare this nice. \$285.00
144. **M. Furius L.f. Philus.** 119 BC. Denarius. Laureate head of Janus. Roma left, crowning trophy of Gallic arms. Crawford 281/1, Furia 18. Nice VF \$145.00
145. **P. Licinius Nerva.** 113-112 BC. Denarius. Bust of Roma left, spear over far shoulder, shield on near. Three citizens voting in the comitium. Crawford 292/1. Licinia 7. Toned VF. Scarce and popular type. \$115.00
146. **A. Manlius Q.f. Sergianus.** 118-107 BC. Denarius. Helmeted head of Roma right. Sol in facing quadriga, rising from the waves of the sea, star on either side, crescent moon above. Crawford 309/1, Manlia 1. Toned nice VF. Very Rare and seldom offered for sale. \$1350.00
Cn. Manlius Vulso in 189-188 BC brought into submission the Galatians, concluded a treaty with Antiochus III of Syria and overran Thrace, Macedonia and Epirus. The East is represented by the sun-god in his chariot.
147. **L. Thorius Balbus.** 105 BC. Denarius. Head of Juno of Lanuvium right. Bull charging right. Crawford 316/1, Thoria 1. VF. \$75.00
148. **D. Silanus L.f.** 91 BC. Æ As. Janus head. Prow right; name above. Cr-337/5, Syd-649. VF, heavy green patina. \$145.00
149. **C. Vibius C.f. Pansa.** 90 BC. Æ As. Janus head. Triple prow right; name below. VF, rough surfaces, scarce. \$115.00
150. **L. Calpurnius Piso Frugi.** 90 BC. Denarius. Head of Apollo right. Horseman right with whip. Crawford 340/1, Calpurnia 12b. Toned aEF. \$225.00
151. **L. Julius Bursio.** 85 BC. Denarius. Head of Genius right, lyre behind. Victory in quadriga right. Crawford 352/1c, Julia 5a. Toned near EF. \$195.00
152. **Mn. Fonteius C.f.** 85 BC. Denarius. Head of Apollo Vejovis right. Infant Genius right on goat, caps of the Dioscuri above, all in wreath. Crawford 353/1a, Fonteia 9. Toned superb EF. \$350.00
153. **Q. Antonius Balbus.** 83-82 BC. Denarius. Laureate head of Jupiter right. Victory right in quadriga. Crawford 364/1d, Antonia 1. Toned choice EF. \$225.00
154. **T. Claudius Tl.f.Ap.n. Nero.** 79 BC. Denarius. Bust of Diana right. Victory right in biga. Crawford 383/1, Claudia 5. Toned nice VF. \$65.00

CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



146



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

155. **Q. Crepereius M.f. Rocus** 72 BC. Denarius. Bust of Amphitrite draped right, turned from spectator, dolphin behind. Neptune right in sea-horse chariot. Crawford 399/1b, Creperia 2 (£200). Nice VF. Very Rare. \$450.00
156. **Mn. Aquillius Mn.F. Mn.n.** 71 BC. Denarius. Helmeted head of Virtus right. Consul Aquillius raising Sicily. Crawford 401/1, Aquillia 1. Superb FDC. \$1200.00
The finest example of this issue we have had the pleasure of handling. A magnificent specimen.
157. **L. Roscius Fabatus.** 64 BC. Denarius. Head of Juno Sospita right. Virgin right feeding serpent. Crawford 412/1, Roscia 3. Good VF, small scratch obv. \$135.00
158. **L. Scribonius Libo.** 62 BC. Denarius. Head of Bonus Eventus right. Well head, hammer below. Crawford 416/1a, Scribonia 8a. Superb EF, toned. \$195.00
159. **L. Scribonius Libo.** 62 BC. Denarius. Head of Bonus Eventus right. Well head, anvil. Crawford 416/1c, Scribonia 8b. VF+, light porosity. Very Rare. *This is only the second example with anvil that we have handled.* \$225.00
160. **C. Considius Nonianus.** 57 BC. Denarius. Laureate and diademed bust of Venus Erycina draped right. Temple to Venus on the summit of mountain at Eryx in Sicily. Crawford 424/1, Considia 1b. Toned EF. Rare. \$395.00
161. **C. Servilius C.f.** 57 BC. Denarius. Head of Flora right. Two soldiers standing facing saluting with swords. Crawford 423/1, Servillia 15. Toned near EF. Ex; CNA I, 170. \$295.00
162. **L. Marcius Philippus.** 56 BC. Denarius. Head of Ancus Marcius right. Equestrian statue on aquaduct. Crawford 245/1 variety, Marcia 29c. Near EF, metal a little porous. Rare variety. \$95.00
163. **Q. Cassius Longinus.** 55 BC. Denarius. Head of Bonus Eventus right, sceptre behind. Eagle right on thunderbolt. Crawford 428/3, Cassia 7. Choice EF. \$295.00
164. **L. Licinius Crassus.** 54 BC. Fourrée Denarius. Bust of Venus right. Female warrior with horse. Crawford 430/1, Licinia 18. Near EF, toned. \$145.00
This is one of the finest quality fourrée's we have ever owned. It helps substantiate the fact that they were actually mint products as this specimen appears to die match lot # 265 in CNA Sale XI.
165. **Q. Pomponius Rufus.** 54 BC. Denarius. Curule chair, both sides. Crawford 434/2, Pomponia 5. Toned EF. \$195.00
166. **L. Hostilius Saserna.** 48 BC. Denarius. Head of Gallia right, carnyx behind. Diana standing facing with stag and spear. Crawford 448/2, Hostilia 4. Toned VF, slightly irregular flan. Rare. \$335.00
167. **C. Vibius C.f. C.n. Pansa.** 48 BC. Denarius. Mask of Pan right. Jupiter Axurus seated left. Crawford 449/1a, Vibia 18. Choice and nicely struck VF. \$195.00

168. **Albinus Bruti f.** 48 BC. Denarius. Head of A. Postumius Albinus right. ALBINV BRVTI F in wreath. Crawford 450/3b. Postumia 14. Toned good VF. Scarce. \$295.00
169. **C. Vibius Varus.** 42 BC. Denarius. Head of Bacchus right. Panther springing towards garlanded altar. Crawford 494/36. Vibia 24. Toned choice EF. Rare this nice. \$365.00

ROMAN IMPERATORIAL

170. **Pompey.** Circa 45 BC. Æ As. Laureate janiform head. Prow right, PIVS above. Crawford 479/1. Nice VF. \$365.00
171. **Julius Caesar.** 49-48 BC. Denarius. Elephant right trampling serpent, CAESAR below. Implements. Crawford 443/1, RSC 49. Nice VF+. \$235.00
172. **Julius Caesar.** 46-45 BC. Denarius. Diademed head of Venus right. Aeneas walking left, carrying Anchises and palladium, CAESAR in field. Crawford 458/1, RSC 12. Choice EF. \$395.00
173. **Julius Caesar.** 44 BC. Denarius. CLEMENTIAE CAESARIS, temple of four columns. P SEPVLLIVS MACER, horseman galloping right with second horse, holds whip, wreath and palm branch behind. Crawford 480/20. VF, Very Rare. \$1675.00
The obverse depicts the temple which the Senate ordered built in honor of Caesar some time before his death in gratitude for the mercy they had received from him. The reverse records the spectacles and games of Caesar's with which he entertained the people.

ROMAN IMPERIAL

174. **Augustus.** 27BC-14AD. Denarius. Laureate head right. Gaius & Lucius Caesars. RSC 43a. Toned VF, multiple striking. \$135.00
175. **Augustus.** 27BC-14AD. Denarius. (18 AD). P. Petronius Turpilianus. Bust of Feronia draped right. Kneeling Parthian right presenting standard. RSC 484, RIC 288. Toned VF. \$165.00
176. **Tiberius.** 14-37 AD. AV Aureus. Laureate bust right. Livia seated right, holding olive branch. RIC 25. Good VF, choice and attractive. \$2750.00
177. **Tiberius.** 14-37 AD. Denarius. Laureate bust right. Livia seated right. RIC 30. Good VF. \$225.00
Tribute Penny of the Bible.
178. **Claudius.** 41-54 AD. AV Aureus. Laureate head right. Pax standing right, holding caduceus above serpent. RIC 38. Rarity 2. Nicely toned VF. \$3250.00
179. **Claudius.** 41-54 AD. Æ As. Bare head left. Libertas standing right. RIC 113. Near VF, nice surface. \$165.00
180. **Nero.** 54-68 AD. AV Aureus. Laureate head right. Jupiter seated left, holding sceptre and thunderbolt. RIC 52. Toned nice VF. \$2450.00

CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

181. **Nero.** 54-68 AD. Æ Sestertius. Laureate bust left. Temple of Janus, doors closed. RIC 328. Good VF, with a choice green patina. *Ex: Knobloch Collection, #214.* \$1350.00
182. **Nero.** 54-68 AD. Æ As. Laureate bust right. Victory walking left. RIC 522. Near VF. \$85.00
183. **Vitellius.** 69 AD. Denarius. Laureate head right. Jupiter seated left, holding sceptre and winged Victory. RIC 75. Superb VF+, nice old cabinet tone and nice artistic style. \$1650.00
184. **Vitellius & Lucius Vitellius.** 69 AD. Denarius. A VITELLIVS GERM IMP AVG TRP, laureate bust right. L VITELLIVS COS III CENSOR, laureate and draped bust right, eagle-tipped sceptre before. RIC 99, Seaby 763 (£3500). Toned VF. Very Rare. \$2500.00
Ex: Rashleigh Collection (Glendinings 1/53, #513), Ex: Knobloch Collection (5/80, #280). The father of Vitellius had a distinguished career during which he was three times consul, governor of Syria, and head of government during Claudius' British expedition. He died of paralysis in 52 AD.
185. **Titus, as Caesar.** 69-79 AD. AV Aureus. Laureate head right. Aeternitas standing left, holding heads of Sun and Moon over altar at her feet. RIC 209. Nice Fine. \$1350.00
186. **Titus.** 74 AD. Æ Dupondius. Minted at Commagene. Laureate head right. Double cornucopiae over caduceus. RIC 813a. Near VF, green patina. \$85.00
187. **Domitian, as Caesar.** 77-78 AD. Denarius. Laureate head right. Wolf and twins, boat below. RIC (Vespasian) 241, RSC 51. Darkly toned near EF. Choice. \$395.00
188. **Domitian.** 81-96 AD. Denarius. Laureate head right. COS V, Domitian right on horseback. RIC 242. Near VF. \$115.00
189. **Trajan.** 98-117 AD. Æ Dupondius. Radiate bust right. SPQR OPTIMO PRINCIPI SC, Dacian seated left on pile of shields, trophy before. RIC 563. Choice VF, nice black-green patina, a few cleaning marks in reverse field. \$135.00
190. **Trajan.** 98-117 AD. Denarius. Laureate bust right. Felicitas standing left with cornucopiae and caduceus. RIC 343, RSC 278. Choice EF with magnificent old cabinet toning. \$450.00
191. **Trajan.** 98-117 AD. Denarius. Laureate bust right. Trajan's Column. RIC 356. Toned VF. Scarce. \$95.00
192. **Hadrian.** 117-138 AD. Æ As. Laureate bust right. DACIA SC, Dacia seated left holding vexillum. RIC 580. Nice VF, black patina, some cleaning marks on reverse. \$265.00
193. **Hadrian.** 117-138 AD. Denarius. Laureate, draped bust right. Genius sacrificing left. RIC 90, RSC 1091a. Near EF. \$235.00
194. **Hadrian.** 117-138 AD. Denarius. Laureate head right. Pax seated left holding winged Victory and caduceus. RIC 95, RSC 1147. Superb EF. \$750.00
195. **Hadrian.** 117-138 AD. Denarius. Laureate head right. Moneta standing left holding scales and cornucopiae. RIC 256, RSC 966. Near EF, nice style. \$235.00
196. **Sabina, wife of Hadrian.** Denarius. Draped bust right, hair in queue behind. Concordia seated left. RIC (Hadrian) 398, RSC 12. Toned choice VF. \$365.00
197. **Aelius, Caesar.** 136-138 AD. Æ Sestertius. Bearded bust right. Spes standing left. RIC 1055. Choice VF+/aVF. Rare and choice portrait. \$1100.00
198. **Antoninus Pius.** 138-161 AD. Consecration issue by Marcus Aurelius (161 AD). Denarius. Bare head right. Eagle standing right, looking back left. RIC (Aurelius) 429, RSC 154. Tone EF, nice old cabinet color. \$275.00
199. **Lucius Verus.** 161-169 AD. Denarius. Bare head right. Providentia standing left holding globe. RIC 482, RSC 155. Choice EF, nice old toning. \$295.00
200. **Lucius Verus.** 161-169 AD. Denarius. Laureate head right. Bound Parthian captive seated right. RIC 548, RSC 286. Near VF, toned. \$85.00
201. **Clodius Albinus.** 195-197 AD. Denarius. Bare head right. Providentia standing left holding wand, globe below. RIC 1c, RSC 55. Good VF, scarce. \$795.00
202. **Septimius Severus.** 193-211 AD. Æ Sestertius. Laureate bust right. Three Monetae's standing left. RIC 670. Fine, Rare and seldom offered \$60.00
203. **Septimius Severus.** 193-211 AD. Denarius. Laureate bust right. LAETITIA TEMPORVM, ship left, ramp descending, four quadriga around, bird, lion, two tigers, stag and bull in field. RIC 274 (Rarity 2), RSC 253. Toned VF, Very Rare. \$965.00
Scene from the Decennalia Games celebrated in 202 AD which took place in the circus. Citing from RIC "The type should be studied in light of Dio (LXXVI, 1) : 'the whole of the quarters for the beasts in the theatre was shaped into the form of a ship , able to receive and discharge 400 beasts at once.'
204. **Caracalla.** 198-217 AD. Denarius. Laureate, cuirassed bust right. Sol standing facing left with orb and sceptre. RIC 39b. Toned VF. \$50.00
205. **Geta, as Caesar.** 198-209 AD. Denarius. Draped bust right. Victory flying left. RIC 23. Toned nice VF. \$70.00
206. **Elagabalus.** 218-222 AD. Antoninianus. Radiate bust right. Felicitas standing left. RIC 149. VF, scarce. \$75.00
207. **Elagabalus.** 218-222 AD Denarius. Laureate bust right. Fortuna standing left. RIC 83a. Toned EF/VF+, clashed dies. \$125.00
208. **Gordian III.** 238-244 AD. Antoninianus. Radiate bust right. Concordia seated left. RIC 52. Nice VF. \$45.00

CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

209. **Philip I.** 244-249 AD. Antoninianus. Radiate bust right. Lion walking right, head straight ahead. RIC 12, RSC 173. Toned good VF. \$125.00
Celebration of a thousand years of Rome.
210. **Philip I.** 244-249 AD. Antoninianus. Radiate bust right. Antelope walking left. RIC 21, RSC 189. Toned good VF. \$95.00
Celebration of a thousand years of Rome.
211. **Philip I.** 244-249 AD. Æ Sestertius. Laureate bust right. Cippus inscribed COS III. RIC 157a. Near EF with a nice green patina. \$225.00
Celebration of a thousand years of Rome.
212. **Philip I.** 244-249 AD. Æ Sestertius. Laureate bust right. Lion walking right. RIC 158. VF, dark green patina. \$115.00
Celebration of a thousand years of Rome.
213. **Herennius Etruscus.** 250-251 AD. Æ Sestertius. Draped bust right. Mercury standing left. RIC 167a (Rarity 2). VF, black patina, some smoothing on reverse. Very Rare and seldom offered for sale. \$235.00
214. **Hostilian.** 251 AD. Antoninianus. Radiate bust right. Mars walking right with spear and shield. RIC 177b, RSC 15. Good VF, nice full silver. \$235.00
215. **Gallienus.** 253-268 AD. Antoninianus. Radiate bust right. Antelope left. RIC 180. VF. \$25.00
216. **Gallienus.** 253-268 AD. Antoninianus. Radiate bust right. Panther walking left. Siscia mint. RIC 574. EF, rare this nice. \$75.00
217. **Salonina,** wife of Gallienus. Antoninianus. Bust right on crescent. Venus handing apple to cupid. Mediolanum mint. RIC 65. Superb VF, nice metal and old cabinet toning. Rare this nice. \$85.00
218. **Valerian II,** as Caesar. 257-258 AD. Consecration issue under Gallienus. Radiate bust right. Valerian right on eagle. RIC 9, RSC 5. Toned nice VF. Excellent metal and fine old cabinet toning. Rare. \$135.00
219. **Claudius II Gothicus.** 268-270 AD. Double Antoninianus? (6.25 gms.). Radiate head right. Securitas standing left, leaning on short column; XI in right field. cf. RIC-100. EF, silvering. Unpublished? \$200.00
In all respects this coin resembles the normal antoninianus, except for being double the standard weight. Perhaps we have here the silver equivalent of the gold binio, or double aureus.
220. **Aurellian.** 270-275 AD. Antoninianus. Radiate bust right. Sol advancing left, two captives at feet. RIC (Rome) 62 variant. Superb EF, fully silvered. \$165.00
221. **Diocletian.** 284-305 AD. Æ Follis. Rome mint. Laureate bust right. Sol standing left. RIC 94a. Near VF on a huge, oversized flan. \$35.00
222. **Maximianus.** 286-310 AD. Billon Argentius. Trier mint. Radiate bust left holding globe. Sol in facing quadriga. RIC 826. Fine. Very Rare. \$85.00
223. **Maxentius.** 309-312 AD. Æ Follis. Ostia mint. Laureate bust right. Winged Victory walking left. RIC 21 (Rarity 4). Nice VF. Very Rare. \$95.00
- A selection of coins from the Bronze hoard. (See also under Roman Britain.) All are Æ Follis. For further information see the article on this hoard on page 43.
224. **Maximinus II.** 309-313 AD. (310-313 AD). Trier mint. Laureate, cuirassed bust right. Genius standing left; T F/ PTR. RIC VI-845a. VF+. \$75.00
225. **Licinius I.** 308-324 AD. (316 AD). Arles mint. Laureate, draped bust right. Sol Standing right; T/ * F/ PARL. RIC VII-87 (R2). VF. \$85.00
226. **Licinius I.** (316 AD). Trier mint. Laureate, draped bust right. Genius standing left; T F/ ATR. RIC VII-120. VF+. \$45.00
227. **Licinius I.** (316 AD). Trier mint. Laureate, cuirassed bust right. Genius standing left; T F/ ATR. RIC VII-121. VF+. \$45.00
228. **Licinius I.** (312-313 AD). Ostia mint. Laureate, cuirassed bust right. Sol Standing left; MOSTQ. RIC VI-84b. VF+. \$65.00
229. **Constantine I.** 307-337 AD. (310-313 AD). Trier mint. Laureate, draped bust right. Sol standing left; T F/ PTR. RIC VI-867. VF. \$45.00
230. **Constantine I.** (310-313 AD). Trier mint. Laureate, cuirassed bust right. Sol standing left; T F/ PTR. RIC VI-869. VF+, flan crack. \$50.00
231. **Constantine I.** (310-312 AD). Laureate, cuirassed bust right. Sol standing left; T F/ PTR. RIC VI-873. VF. \$40.00
232. **Constantine I.** (316 AD). Trier mint. Laureate, cuirassed bust right. Sol standing left; T F/ BTR. RIC VII-102. EF. \$75.00
233. **Constantine I.** (316 AD). Trier mint. Laureate, draped bust right. Sol standing left; T F/ BTR. RIC VII-104. VF. \$40.00
234. **Constantine I.** (316 AD). Trier mint. Laureate, cuirassed bust right. Sol standing left; T F/ BTR. RIC VII-105. VF+. \$45.00
235. **Constantine I.** (317 AD). Trier mint. Laureate, cuirassed bust right. Sol standing right; T F/ BTR. RIC VII-132. EF/VF. \$60.00

CLASSICAL NUMISMATIC REVIEW

Photographs



210



211



212



213



215



216



217



218



219



220



221



223



222



224



225



226



227



228



229



230



231



232



233



234



235



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

- | | |
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| <p>236. Constantine I. (317 AD). Trier mint. Laureate, draped bust right. Sol standing left; T F/ •ATR. RIC VII-134 (R2). VF+. \$75.00</p> <p>237. Constantine I. (317 AD). Trier mint. Laureate, cuirassed bust right. Sol standing left; T F/ •ATR. RIC VII-135. EF. \$65.00</p> <p>238. Constantine I. (309-310 AD). Lyon mint. Laureate, draped bust right. Sol standing left; F T/ PLG. RIC VI-307 (heavier issue). EF. \$85.00</p> <p>239. Constantine I. (314-315 AD). Lyon mint. Laureate, cuirassed bust right. Sol standing left; T F/ PLG. RIC VII-17 (R1). VF+, porosity. \$20.00</p> <p>240. Constantine I. (315-316 AD). Lyon mint. Laureate, draped bust right. Sol standing left; TF */ PLG. RIC VII-32 (R1). EF. \$65.00</p> <p>241. Constantine I. (315-316 AD). Lyon mint. Laureate, draped bust right. Sol standing left; TF */ PLG. RIC VII-33 (R3). EF. \$75.00</p> <p>242. Constantine I. (315-316 AD). Lyon mint. Laureate, cuirassed bust right. Sol standing left; TF */ PLG. RIC VII-34. VF+. \$45.00</p> <p>243. Constantine I. (316 AD). Lyon mint. Laureate, cuirassed bust right. Sol standing left; A S/ PLG. RIC VII-53. VF+. \$35.00</p> <p>244. Constantine I. (315-316 AD). Arles mint. Laureate, draped bust right. Sol standing left; S F/ QARL. RIC VII-57. VF. \$35.00</p> <p>245. Constantine I. (316 AD). Arles mint. Laureate, draped bust right. Sol standing left; T/ * F/ QARL. RIC VII-80. VF+. \$20.00</p> <p>246. Constantine I. (317-318 AD). Arles mint. Laureate, draped bust right. Sol standing left; C S/ SARL. RIC VII-145. VF+. \$45.00</p> <p>247. Constantine I. (317-318 AD). Arles mint. Laureate, draped bust right. Sol standing right; C S/ () ARL. RIC VII-150. VF+, struck from clashed dies. \$40.00</p> <p>248. Constantine I. (312-313 AD). Ostia mint. Laureate, draped bust right. Sol standing left; MOSTS. RIC VI-85. aVF. \$45.00</p> <p>249. Constantine I. (313 AD). Ticinum mint. Laureate, cuirassed bust right. Mars standing right; S T. RIC VII-6 (R5)var. (legend 1b). VF+. \$145.00</p> <p>250. Constantine I. (313-314 AD). Ticinum mint. Laureate, draped bust right. Sol standing left; */ T T. RIC VII-7. VF+. \$40.00</p> <p>251. Crispus Caesar. 317-326 AD. (317 AD). Trier mint. Laureate, draped bust right. Prince standing right; T F/ BTR. RIC VII-141. VF+. \$60.00</p> | <p>252. Crispus Caesar. (317-318 AD). Trier mint. Laureate, draped bust right. Prince standing right; F T/ BTR. RIC VII-170 (R2). VF+, spot of encrustation. \$60.00</p> <p>253. Constantine II Caesar. 317-337 AD. (317 AD). Trier mint. Bare-headed, draped bust right. Sol standing left; T F/ •ATR. RIC VII-53. VF+, porosity. \$65.00</p> <p align="center">End of hoard section.</p> <p>254. Crispus (Germanic Immitation). 4th Century AD. AV Solidus. Laureate bust left holding winged Victory. Prince standing left holding two standards. Immitating RIC VII, 36 from Aquileia. Better than VF, but has been holed and plugged and is flat at 11-12 o'clock. Interesting. \$300.00</p> <p>255. Magnentius. 350-353 AD. Æ Centenionalis. Lugdunum mint. Draped bust right. Two Victories holding shield between them; SP/ RPLG*. RIC-138, LRBC-. VF+, Rare. \$95.00</p> <p>256. Magnentius. 350-353 AD. Æ Centenionalis. Trier mint. Draped bust right. Emperor standing left, holding labarum and labarum with Chi-Rho; TRP. RIC-264, LRBC-50. VF, nice green patina. \$55.00</p> <p>257. Decentius Caesar. 351-353 AD. Æ Centenionalis. Lugdunum mint. Cuirassed bust right. Two Victories holding shield between them; SP/ RSLG. RIC-137, LRBC-228. Choice EF, brown patina with touches of green. \$150.00</p> <p>258. Julian II, Caesar. 355-360 AD. Siliqua. Arles mint. Bare head right. VOTIS/V/MVLTIIS/X in wreath. RIC 264. EF. \$285.00</p> <p>259. Julian II. 360-363 AD. Siliqua. Arles mint. Diademed bust right. VOTIS/X/MVLTIIS/XX in wreath. RIC 309. Superb EF, as struck. \$375.00</p> <p>260. Julian II. 360-363 AD. Siliqua. Lyons mint. Diademed bust right. VOTIS/V/MVLTIIS/X in wreath. RIC 219. Choice EF. \$275.00</p> <p>261. Julian II Caesar. 335-360 AD. (355-360 AD). Æ 3. Constantinople mint. Draped bust right. Soldier spearing fallen horseman; •M•/ CONS. RIC-138, LRBC-2051. Brown near VF. \$20.00</p> <p>262. Valens. 364-368 AD. Siliqua. Arles mint. Diademed bust right. Emperor standing facing right, holding labarum and Victory; OF III/ CONST. RIC-6d, RSC-28j. Nice EF. Scarce. \$265.00</p> <p>263. Valens. 364-378 AD. Siliqua. Trier mint. Diademed bust right. Roma seated left, holding Victory and sceptre; TRPS*. RIC-27e, RSC-109a. EF. \$235.00</p> <p>264. Valens. 364-378 AD. Æ 3. Alexandria mint. Diademed bust right. Victory walking left; ALEA. RIC-3b,5b, LRBC-2861,63. VF/F, good portrait. \$25.00</p> |
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CLASSICAL NUMISMATIC REVIEW Photographs



236



237



238



239



240



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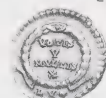
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261



262



264



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

265. **Gratian.** 364-378 AD. Siliqua. Trier mint. Diademed bust right. Roma seated left, holding Victory and sceptre; TRPS. RIC-27f, RSC-86a,b. EF. \$195.00
266. **Gratian.** 364-378 AD. Æ 3. Siscia mint. Diademed bust right. Emperor dragging captive right, holding labarum with Cho-Rho; M * / F / TSISC. RIC-14c, mintmark xvi. EF, old dig on head underneath choice green patina. \$45.00
267. **Theodosius I.** 379-395 AD. (Circa 383 AD). Æ 2. Constantinople mint. Helmeted, draped and cuirassed bust right, holding spear and shield. Emperor on galley steered by Victory left; CONB. RIC-52c, LRBC-2152. EF/VF. \$65.00
268. **Theodosius I.** 379-395 AD. (Circa 383 AD). Æ 3. Cyzicus mint. Diademed, draped bust right. VOT XV MVLX XX in wreath. RIC-19(R3), LRBC-2533. VF, Rare. \$40.00
269. **Theodosius I.** 379-395 AD. (Circa 383 AD). Æ 4. Antioch mint. Diademed, draped bust right. VOT X MVLX XX in wreath; ANTA. RIC-56c, LRBC-2734. Near EF, choice portrait for this issue. \$45.00
270. **Valentinian II.** 375-392 AD. (383-392 AD). Æ 2. Heraclea mint. Diademed bust right. Emperor holding labarum and globe, trampling captive; * / • SMHB. RIC-24a2, LRBC-1979. Good VF, scarce reverse type. \$115.00
271. **Valentinian II.** 375-392 AD. (Circa 383 AD). Æ 2. Antioch mint. Helmeted, draped and cuirassed bust right. Emperor on galley steered by Victory left; wreath, cross/ ANTE. RIC-40b, LRBC-2719. Nice VF. \$115.00
272. **Aelia Flacilla.** 379-386 AD. Æ 2. Antioch mint. Draped bust right, with elaborate braided hair. Victory seated right, inscribing shield; ANTB. RIC-43, LRBC-2737. VF+, choice green patina. \$65.00
273. **Magnus Maximus.** 383-388 AD. Siliqua. Trier mint. Diademed bust right. Roma seated, facing left; TRPS. RIC-84b, RSC-20a. EF. \$235.00
274. **Honorius.** 393-423 AD. Siliqua. Milan mint. Diademed bust right. Roma seated left; MDPS. RIC-32c, RSC-59b. EF, slight flan crack. \$115.00
275. **Marcian.** 450-457 AD. Æ 4. Antioch mint. Diademed bust right. Monogram of Marcian; AN(TA). LRBC-2812, Hahn-37/4. Fine, scarcer piece from a branch mint. \$45.00
276. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed head right. Lion crouching left, head turned back; CON. LRBC-2260, Hahn-27a. Near VF, cute lion, nice for these. \$45.00
277. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed head right. Leo, holding long cross, with captive; * / CN. LRBC-2268, Hahn-29c. Near VF. \$45.00
278. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed bust right. Empress Verina standing facing, holding globus cruciger; b (E). LRBC-2275, Hahn-30. Near VF. \$45.00
279. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed bust right. Monogram of Leo; KOC. LRBC-, Hahn-31a. Near VF, scarce. \$65.00
At one time, this coin was thought to be a product of an eastern mint, perhaps at Cos. It is now considered a rare variant of the regular mint at Constantinople.
- ROMAN EGYPTIAN.**
All are billon or potin tetradrachms with obverse laureate head or bust of emperor right, unless otherwise noted.
280. **Claudius.** 41-54 AD. Year 3. (42/43 AD). Messalina standing left, holding two small figures. Köln-75. Near VF. \$65.00
281. **Claudius.** Year 11. (50/51 AD). Æ Obol. Clasp hands. Köln-101, Milne-120. Near VF. \$45.00
282. **Nero.** 54-68 AD. Year 3. (56/57 AD). Serpent Agathadaemon. Köln-113, Curtis-27. Fine. \$45.00
283. **Nero.** Year 5. (58/59 AD). Nero seated left. Köln-137, Milne-182, Curtis-112. Fine, rare reverse. \$65.00
284. **Nero.** Year 10. (63/64 AD). Radiate head right. Bust of Serapis right. Köln-160, Milne-222. Near VF, dark toning. \$65.00
285. **Nero.** Year 12. (65/66 AD). Radiate bust right. Head of Alexandria right. Köln-172. Toned near VF. \$65.00
286. **Nero.** Year 13. (66/67 AD). Radiate bust left. Laureate head of Tiberius right. Köln-187, Curtis-175. Near VF, dark toning. \$45.00
287. **Galba.** 68-69 AD. Year 1. (68 AD). Bust of Alexandria right. Köln-217, Milne-322. VF. \$75.00
288. **Titus.** 79-81 AD. Year 2. (79/80 AD). Bust of Serapis right. Köln-319. Near VF. \$65.00
289. **Titus.** Year 3. (80/81 AD). Bust of Serapis right. Köln-325. Near VF/VF. \$75.00
290. **Domitian.** 81-96 AD. Year 3. (83/84 AD). Æ Obol. Nemesis seated left, holding wheel with paw. cf. Köln-345. Near VF. Unrecorded year for this type. \$65.00
291. **Trajan.** 98-117 AD. Year 14. (110/111 AD). Æ Drachm. Emperor in quadriga drawn by elephants. Köln-552, Milne-620. Near VF, scarce reverse type. \$65.00
292. **Trajan.** Year 18. (114/115 AD). Diademed bust of Zeus right. Köln-665, Milne-717. Near VF, toned. \$45.00

CLASSICAL NUMISMATIC REVIEW

Photographs



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

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| <p>293. Trajan. Year 19. (115/116 AD). Æ Drachm. Nilus reclining left, holding reed and cornucopiae, hippo at elbow. Köln-695. Fine, brown patina. \$65.00</p> <p>294. Hadrian. 117-138 AD. Year 10. (125/126 AD). Bust of Alexandria right. Köln-896, Milne-1159. VF. \$65.00</p> <p>295. Hadrian. Year 11. (126/127 AD). Canopus of Osiris. Köln-939, Milne-1205. Fine. \$45.00</p> <p>296. Hadrian. Year 18. (133/134 AD). Æ Drachm. Sphinx seated left with wheel. Köln-1134, Milne-1427. VF, light green patina with red highlights. \$75.00</p> <p>297. Hadrian. Year 21. (136/137 AD). Demeter standing left, holding torch and grain ears. Köln-1209, Milne-1518. aVF. \$55.00</p> <p>298. Hadrian. Year 22. (137/138 AD). Nilus reclining left, holding reed and cornucopiae, crocodile at elbow. Köln-1242, Milne-1571. VF, dark toning. \$45.00</p> <p>299. Aelius Caesar. 136-138 AD. Year 2. (137 AD). Bare head right. Homonoia standing left before altar. Köln-1271. Near VF, scarce. \$95.00</p> <p>300. Antoninus Pius. 138-161 AD. Year 7. (143/144 AD). Serapis seated left, Cerebrus at feet. Köln-1440, Curtis-662. Near VF. \$45.00</p> <p>301. Antoninus Pius. Year 9. (145/146 AD). Asklepios standing left by altar. Köln-1511. Nice VF. \$145.00</p> <p>302. Antoninus Pius. Year 9. (145/146 AD). Æ Drachm. Nilus reclining left, holding reed and cornucopiae with small genius in it, crocodile at elbow. Köln-1522. Good VF, Dark brown patina. \$135.00</p> <p>303. Antoninus Pius. Year 15. (151/152 AD). Asklepios standing left by altar. Köln-1665, Milne-2127, Curtis-576. aVF. \$85.00</p> <p>304. Antoninus Pius. Year 20. (156/157 AD). Emperor seated left on platform, receiving wreath from Alexandria, second figure behind. Köln-1770. VF, RRR. \$250.00</p> <p>305. Marcus Aurelius Caesar. 139-161 AD. Year 12. (148/149 AD). Bare head right. Eusebia seated left before altar. Milne-1983 var. (obverse legend). VF, scarce. \$75.00</p> <p>306. Commodus. 180-192 AD. Year 30. (189/190 AD). Pronoia standing left. Köln-2249, Milne-2961, Curtis-839. Near VF, dark toning. \$35.00
<i>Commodus continued Aurelius' regnal dating at Alexandria; probably the only way the son took after the father.</i></p> <p>307. Severus Alexander. 222-235 AD. Year 5. (225/226 AD). Dikaosyne standing left, holding scales and cornucopiae. Köln-2428, Milne-2951. aVF, dark toning. \$60.00</p> <p>308. Severus Alexander. Year 12. (232/233 AD). Elpis standing left, holding flower, palm in field. Köln-2477. VF. \$60.00</p> | <p>309. Severus Alexander. Year 13. (233/234 AD). Tyche standing left, holding rudder and cornucopiae, palm in field. Köln-2492, Milne-3149. VF, silvering. \$95.00</p> <p>310. Gallienus. 253-268 AD. Year 12. (264/265 AD). Athena standing facing left. Köln-2922, Milne-4099. EF, green and brown patina. Rare. \$75.00</p> <p>311. Gallienus. Year 13. (265/266 AD). Nike standing facing, holding wreath and palm. Köln-2931, Milne-4117. VF, scarcer reverse type. \$40.00</p> <p>312. Gallienus. Year 13. (265/266 AD). Eagle standing left. Köln-2928, Curtis-1585. VF. \$35.00</p> <p>313. Gallienus. Year 15. (267/268 AD). Eagle standing right, head turned back. Köln-2942. Superb EF. \$135.00</p> <p>314. Aurelian. 270-275 AD. Year 6. (275 AD). Eagle standing right. Köln-3095, Milne-4448, Curtis-1775. Near VF. \$25.00</p> <p>315. Aurelian & Vabalathus. 271-272 AD. Laureate bust of Aurelian right; year 2. Diademed bust of Vabalathus right; year 5. Köln-3058, Curtis-1741. VF, scarce. \$45.00</p> <p>316. Tacitus. 275-276 AD. Year 1. Eagle standing right. Köln-3110, Milne-4500. VF. \$35.00</p> <p>317. Tacitus. Year 1. Eagle standing right, head turned back. Köln-3111, Milne-4502, Curtis-1835. VF. \$40.00</p> <p>318. Tacitus. Year 1. Eagle standing left, head turned back. Köln-3113, Milne-4504, Curtis-1837. Near EF. \$50.00</p> <p>319. Tacitus. Year 1. Athena seated left, holding Nike. Köln-3114, Curtis-1828. VF, scarce. \$35.00</p> <p>320. Probus. 276-282 AD. Year 2. (276/277 AD). Elpis standing left, holding flower. Köln-3128, Milne-4531, Curtis-1881. VF. \$35.00</p> <p>321. Probus. Year 3. (277/278 AD). Eirene standing left, holding olive branch and sceptre. Köln-3132, Milne-4556, Curtis-1867. Near VF. \$35.00</p> <p>322. Probus. Year 3. (277/278 AD). Tyche standing left, holding rudder and cornucopiae. Köln-3134, Milne-4557, Curtis-1890. Near VF. \$35.00</p> <p>323. Probus. Year 4. (278/279 AD). Eagle facing, head turned right. Köln-3137, Milne-4589. Near VF. \$30.00</p> <p>324. Probus. Year 5. (279/280 AD). Eagle standing right, head turned back. Köln-3144, Milne-4606, Curtis-1859. Near VF. \$15.00</p> <p>325. Probus. Year 5. (279/280 AD). Homonoia standing left, holding twin cornucopiae. Köln-3147, Milne-4595, Curtis-1885. Near VF. \$25.00</p> |
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CLASSICAL NUMISMATIC REVIEW

Photographs



293



294



295



297



298



299



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304



305



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309



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314



315



316



317



318



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320



321



322



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

326. **Probus.** Year 5. (279/280 AD). Nike walking right, holding wreath and palm. Köln-3148var. (position of date). Near VF. \$25.00
327. **Probus.** Year 7. (281/282 AD). Eagle standing right. Köln-3154, Milne-4648, Curtis-1873. Near VF. \$30.00
328. **Carus.** 282-283 AD. Year 1. Dikaiosyne standing left, holding scales and cornucopiae. Köln-3161, Milne-4662, Curtis-1897. Near VF. \$35.00
329. **Carinus** Caesar. 282-285 AD. Year 1. (282/283 AD). Tyche standing left, holding rudder and cornucopiae. Köln-3172, Milne-4667. Near VF, old hand-written collection ticket included. \$30.00
330. **Carinus** Augustus. Year 2. (283/284 AD). Eagle standing facing, head turned right, flanked by standards. Köln-3174. Near VF. \$35.00
331. **Carinus** Augustus. Year 3. (284/285 AD). Nike walking right, holding wreath and palm. Köln-3186, Milne-4738, Curtis-1926. aVF, green patina. \$25.00
332. **Numerian.** 283-284 AD. Year 2. (284 AD). Athena seated left, holding Nike. Köln-3192, Milne-4699, Curtis-1934. Near VF. \$45.00
333. **Diocletian.** 284-305 AD. Year 7. (290/291 AD). Zeus seated left, eagle at feet. Köln-3252, Milne-4968, Curtis-2037. Near VF. \$30.00
334. **Maximianus.** 285-310 AD. Year 2. (286/287 AD). Elpis standing left, holding flower. Köln-3285, Milne-4814, Curtis-2067. Near VF. \$25.00
335. **Maximianus.** Year 6. (290/291 AD). Nike walking right, holding wreath and palm. Köln-3312, Milne-4985. VF. \$30.00

GREEK IMPERIAL

336. **SPAIN, Corduba.** Augustus. 27 BC-14 AD. Æ As. Head left. COLONIA PATRICIA in wreath. Burgos-1715, Vico-1563. Fine, encrustation on head. \$35.00
337. **CORINTHIA, Corinth. Roman Duovirs.** Circa 20 BC. Æ 22mm. **Q. Caecilius Niger & C. Heius Pamphilus.** Head of Aphrodite right. Bellerophon on Pegasus attacking Chimera. SNG Cop-199. Near VF, dark brown patina with some encrustation, scarce. \$175.00
338. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 19mm. **A. Vatronius Labeo & L. Rutilius Planeus.** Laureate head right. Nike standing left on globe. SNG Cop-220. Near VF, scarce. \$150.00
339. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 21 mm. **P. Vipsanius Agrippa.** Bare head right. Pegasus flying right. SNG Cop-222. Near VF, black and brown patina, scarce. \$125.00

340. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 19mm. **M. Bellius Proculus.** Bare head right. Pegasus flying right. SNG Cop-224. Near VF, heavy brown patina, scarce. \$150.00
341. **MOESIA SUPERIOR, Viminacium. Gordian III.** 238-244 AD. Æ 30 mm. Laureate bust right. Moesia flanked by bull and lion. Year 4. SNG Cop-144, BMC-12. Near VF, red-brown patina. \$45.00
342. **MOESIA INFERIOR, Marcianopolis. Severus Alexander.** 222-235 AD. Æ 26 mm. Laureate bust right. Hera standing left over altar. cf. SNG Cop-247. Fine, smooth dark brown patina. \$65.00
343. **THRACE, Hadrianopolis. Gordian III.** 238-244 AD. Æ 28mm. Laureate bust right. City-gate flanked by towers. BMC-43 obv./44 rev. VF, green patina, RR. \$575.00
344. **AEOLIS, Temnus. Gordian III.** 238-244 AD. Æ 21mm. Laureate bust right. Nude Herakles Kallinikos standing left, holding kantharos and club. SNG Cop-279, BMC-35. VF, nice gray and earthen patina. \$95.00
Herakles, among his other super-human traits, was celebrated for his prodigious consumption of wine. Sometimes he is thus depicted with a wine cup, and at other times is shown feeling its effects.
345. **BITHYNIA, Nikeia. Volusian.** 253 AD. Æ 22mm. Radiate bust right. Three Graces standing with arms linked. BMC-139. VF, thick patina, RR. \$115.00
346. **MYSIA, Lampsakos. Augustus.** 27 BC-14 AD. Æ 12 mm. Laureate head right. Priapus standing left. BMC-78. Fine, Black patina. \$35.00
An unusual depiction of the god of generation.
347. **IONIA, Ephesos. Caracalla.** 198-217 AD. (3rd Neocoria). Æ 30mm. Laureate bust right. Artemis drawing arrow. cf. BMC-271 (dating to the 2nd Neocoria). Barely Fine, but rare. \$45.00
348. **CARIA, Stratonikeia. Julia Domna & Caracalla.** 198-217 AD. Æ 37mm. Draped bust of Domna right; circular countermark of laureate bust of Caracalla right. Athena seated left, holding Nike. SNG v. Aulock-2680var., c/m Howgego-84. Near VF, gray-green patina. Unpublished on large medalllic flan. \$325.00
349. **PHRYGIA, Acmonia. Marcus Aurelius.** 161-180 AD. Æ 20mm. Laureate bust right. Horseman galloping right. SNG Cop-33, BMC-59. VF+, choice portrait. \$175.00
350. **PHRYGIA, Aezanis.** 2nd Century AD. Æ 24mm. Veiled head of Boule right. Cybele seated left, small lion at feet. SNG Cop-54 var. (veiled head). Fine, scarce. \$45.00
351. **PHRYGIA, Cotiaeum. Philip I.** 244-249 AD. Æ 27mm. Radiate head right. Hygiea and Asklepios standing, small Telephoros between them. cf. BMC-77. Near VF, dark brown patina. \$135.00

CLASSICAL NUMISMATIC REVIEW

Photographs



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

352. **PHRYGIA, Laodiceia ad Lycum. Augustus.** 27 BC-14 AD. Æ19mm. Laureate head right, lituus to right. Zeus standing left. SNG Cop-555. VF, green and earthen patina. \$50.00
353. **PAMPHYLIA, Side. Trajan Decius.** 249-251 AD. Æ 25mm. Laureate bust right. Mars standing right with spear and shield. BMC-96. Good VF, sharp strike, superb light green patina. \$225.00
354. **PISIDIA, Antiocheia. Marcus Aurelius Caesar.** 139-161 AD. Æ 27mm. Bare head right. Crossed cornucopiae, poppy between. SNG Cop-, BMC-, SNG v. Aulock-. VF, choice dark green patina. Unpublished in major collections. \$250.00
355. **PISIDIA, Antiocheia. Gordian III.** 238-244 AD. Æ 33mm. Laureate head right. Gordian on horseback galloping right, spearing lion. BMC-45. Barely Fine, but a scarcer reverse type. \$45.00
356. **PISIDIA, Antiocheia. Volusian.** 251-253 AD. Æ 24mm. Radiate bust right. Vexillum and two standards. cf. BMC-132. Fine. \$40.00
357. **PISIDIA, Antiocheia. Volusian.** 251-253 AD. Æ 21mm. Radiate bust right. Vexillum and two standards. BMC-134 obv./131 rev. Fine, heavy green patina. \$40.00
358. **PISIDIA, Apollonia. Philip II.** 244-249 AD. Æ 23 mm. Laureate bust right. Athena standing right with spear and shield; AY in field. SNG Cop-, BMC-, SNG v. Aulock-. Near VF. Apparently unpublished. \$125.00
359. **CILICIA, Anazarbus. Diadumenian.** 218 AD. Æ 25mm. Bare headed bust right. Nike standing right inscribing shield set on palm tree; F in left field. SNG Cop, BMC-, SNG v. Aulock-. Near VF, crusty green patina. Unpublished. \$165.00
360. **CILICIA, Seleucia ad Calycadnum.** 2nd Century AD. Æ 20mm. Helmeted head of Athena right. Owl standing left on olive branch; AH in right field. cf. SNG Levante-713. EF, dark olive green patina. \$225.00
361. **CILICIA, Tarsos. Gordian III.** 238-244 AD. Æ 35mm. Radiate bust right; II II in fields. Artemis drawing arrow; MA monogram, K B. SNG Levante-, cf. BMC-255. Barely Fine, scarce. \$50.00
362. **CAPPADOCIA, Caesarea. Septimius Severus.** 193-211 AD. Year 14. (206 AD). Laureate head right. Mt. Argæus. Sydenham-398. Near VF. \$35.00
363. **CAPPADOCIA, Caesarea. Gordian III.** 238-244 AD. Year 7. (244 AD). Laureate bust right. Six ears of grain bound together. BMC-346. Fine, brown patina. \$25.00
364. **SYRIA, Beroea. Trajan.** 98-117 AD. Year 2. Laureate head right. BEPOI/ AIWN/ B in wreath. SNG Cop-37, BMC-4. Fine, dark patina. \$35.00

365. **SYRIA, Antioch. Elagabalus.** 218-222 AD. Æ 16mm. Laureate head right. Δ E/star in wreath. BMC-447. VF, black patina. \$40.00
366. **PHOENICIA, Berytus. Augustus.** 27 BC-14 AD. Æ 18mm. Laureate head right. Dolphin around trident, within wreath. cf. BMC-47, Lindgren-2251. Near VF, nice portrait. Unpublished with bust right. \$45.00
367. **MESOPOTAMIA, Nisibus. Philip I.** 244-249 AD. Æ 25mm. Laureate bust right. Seated statue of Tyche in temple, ram above head. BMC-17. Near VF, black patina. \$45.00
368. **MESOPOTAMIA, Rhessaena. Trajan Decius.** 249-251 AD. Æ 27mm. Radiate bust right. Roofless temple, eagle with wreath within, palms and river god swimming below. BMC-16. Brown Fine, scarce. \$115.00

ROMAN BRITAIN

Even before the Roman conquest of Britain, the tribes of the island made use of Republican coins as prototypes for some of their own coinage. By the time Claudius could celebrate his successful occupation of Britain in 43 AD, Roman coins were well known there and an extensive series of Romano-British imitations of his coins circulated on the island, possibly for several centuries afterward.

Britannia, as a personification of the province, appears in the 2nd Century, with the issues of Hadrian and Antoninus Pius commemorating their campaigns against the remaining hostile tribes of the north. However, the end result of their efforts and of Septimius Severus sixty years later was the construction of a series of defensive walls to keep the "barbarians" at bay. Victory was declared and the Romans left the north forever.

Carausius and his successor, Allectus, held Britain as a separate empire for nine years at the end of the 3rd Century, striking for the first time coinage of regular Imperial style at mints in London and Camulodunum. This must have exposed the need for a steady currency supply on the island, for shortly after Constantius I retook it, in 297, an Imperial mint was established, and struck the usual series of bronze coins until its closure in 325. The Britons had to fall back to their normal practice of minting more or less legible copies of Imperial issues, and except for a possible solidus and siliqua of Magnus Maximus, usurper from 383-388 AD, these small copper pieces are the only known coins struck in Britain for the remainder of the Roman period. Britain is finally represented in Roman coinage under Constantine III, who was proclaimed Emperor by the British legions in 407 AD; however, he struck no known coins on the island itself.

We recently acquired a thirty nine piece collection of coins all relating to Roman Britain. We ran out of space to run them on this list. If you collect this area, drop us a line or give us a call and we'll forward you a copy of this listing.

CLASSICAL NUMISMATIC REVIEW Photographs



352



353



354



355



356



357



358



359



360



361



362



363



364



365



366



367



368



HUNT SALE SMASHES RECORDS

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Sotheby's auctioned the first portion of the Hunt collection of ancient coins in New York on June 19, 21 and 22. The sale was a great success, breaking all records for public sales of ancient coins. Individual prices over \$100,000 were commonplace, and the record auction price for an ancient coin was broken twice. First the Athens decadrachm (lot 66: Athena/facing owl), the very coin which set the previous record at the famous Kunstfreund sale held in Zurich in 1974, broke its own record when it sold to an unidentified telephone bidder for \$480,000. Just a few minutes later, that record fell when the Agrigentum decadrachm (lot 77: quadriga/two eagles) brought \$520,000, again to a telephone bidder. (Prices quoted do not include Sotheby's 10% buyer's premium.) The highest prices were brought by extraordinary masterpieces and great rarities. Medium quality coins also brought strong prices, although a shrewd bidder could pick up the occasional bargain as in most public sales.

The success of the auction was the result of a combination of factors. First, the collection included a great number of exciting coins which naturally attracted a large attendance and competitive bidding. All the principal dealers from Europe and the United States came prepared to buy for themselves and on behalf of their clients. Second, the Hunt collection is widely known, and the prestige of the name adds a valuable pedigree to the individual coins. Third, the auction was a bankruptcy sale and was effectively unreserved. Buyers are particularly attentive to such a sale, in anticipation of possible bargains. Finally, Sotheby's did a masterful job of orchestrating the entire affair: they produced high quality catalogs, they advertised heavily, they recruited art buyers from outside the usual numismatic circle, and they ran a polished sale.

A number of usually active collectors who attended the sale came away disappointed when they were unable to purchase the coins that they had hoped to buy. Some of these collectors were heard complaining about the high prices. However, collectors who sought the advice of knowledgeable dealers and placed their bids with those dealers were much more successful. There is a simple explanation. Sotheby's estimates were completely unreliable and in most cases were much too low. Accordingly, collectors who did not research and examine the coins carefully and did not rely on their dealers came to the sale with unreasonable expectations based on the official descriptions and estimates. For example, one of our clients was delighted when we purchased for him a unique Alexandrian tetradrachm of Helvius Pertinax (lot 756), the finest coin of this individual in private hands, for \$17,000, although the official estimate was a ridiculously low \$2,000-3,000. The price was actually very reasonable in light of the coin's importance and its previous sale record of SF21,000 in a 1981 Bank Leu sale. Similarly, we purchased on commission an extremely rare portrait denarius of Clodius Macer (lot 126), one of the two or three finest known portrait coins of this rare civil war personality, for \$75,000 against a meaningless estimate of \$15,000-20,000. Many other coins in the sale sold reasonably, yet for many times the amount of the unreliable estimates. The most successful collectors were those who sought the counsel of knowledgeable dealers with respect to quality, rarity, and current market value.

Sotheby's will offer the next installment of the Hunt brothers' Greek, Roman and Byzantine coins in December.



Gold stater of Mithradates the Great, King of Pontus 120-63 BC, struck in Pergamum and dated 88/87 BC, purchased by CNG in the Hunt sale for \$16,000.

CALIFORNIA OPERATION OFF TO A QUICK START

Our new California operation was literally off to a flying start. Eric McFadden, our Senior Director based in California, has spent much of the last couple of months travelling -- in Europe, on the East Coast, and within California -- in order to buy coins and reacquaint himself with many of you who know him from his time at Numismatic Fine Arts several years ago.

Eric has been actively buying and selling some exceptional coins, and his activities bring up a point which we cannot repeat too often. Many of the finest coins we sell are handled privately and never get into a Classical Numismatic Review or a Classical Numismatic Auction catalog. **If you have a particular interest, and particularly if you are seeking coins of extraordinary quality, let us hear from you so that we can offer you coins immediately as they become available.**



If you wait until you see a coin of interest in our catalogs, you will miss out on some of the best coins which pass through our hands. One recent example is the "Poros" decadrachm of Alexander the Great, which appears in this issue of the Classical Numismatic Review but has just been sold as we go to press. We were interested to observe that the vastly inferior specimen of this rarity in the Hunt sale sold for a robust \$52,500. We are making an active effort to purchase many of the finest coins available on the market today. If you are interested in important coins, give us a call.

On a different note, in order to sell we must buy. We must continually spend large amounts on ancient coins, and we will pay the highest prices to buy your coins. **If you have coins for sale, let us know.** We will purchase coins outright or place your coins in one of our public or mail bid sales. If your collection merits, we will travel anywhere for it.

Whether you wish to buy or sell, give us a call.

CLASSICAL NUMISMATIC REVIEW

Coin Specials

ORDER SPECIAL 1

ROME
Trier Mint
Constantine I



307-337 AD
Æ Follis
(Circa 315-317 AD)

Laureate bust of Constantine right.
Sol standing left holding globe.
Various RIC #'s
cf. Sear Roman Coins 3867 (£50)
VF+ to EF - As Struck
See Article Page 43 This Issue

\$45.00 each

ORDER SPECIAL 2

ROMAN BRITAIN
London Mint
Constantine I



307-337 AD
Æ Follis
(Circa 310-314 AD)
Laureate bust of Constantine right.
Sol standing left holding globe.
Various RIC #'s
cf. Sear Roman Coins 3867 (£50)
VF+ to EF - As Struck
See Article Page 43 This Issue

\$55.00 each

ORDER SPECIAL 3

ATTICA
Athens



After 449 BC
Tetradrachm
Helmeted head of Athena right.
Owl right, olive sprig behind, AΘE
SNG Cop 33
cf. Seaby Greek Coins I, 2526
VF

Classic Greek Coin

\$265.00 each

ORDER SPECIAL 4

KINGS OF LYDIA
Croesus



560-546 BC
Silver Third Stater
Foreparts of lion & bull confronted
Incuse punches
Seaby Greek II 3421
Nice Fine
Rare

\$295.00 each.

ORDER SPECIAL 5

MACEDON, Kings of
Alexander III



336-323 BC
Tetradrachm
Alexander as Herakles right
Zeus enthroned left
Minted at Temnos in Aioliis
Müller 956
Nice VF on broad flans

\$245.00 each

ORDER SPECIAL + A BOOK DEAL

This represents an opportunity
for you to order a good reference
book at 10-20% savings and
your first coin for a new area.

SPECIAL 1 +
Kiely/Van Meter, COLLECTING
ROMAN COINS
\$50.00
(45 + 14 = 59. Save 15%)

SPECIAL 2 +
Askew, COINAGE OF ROMAN
BRITAIN
\$60.00
(55+12=77. Save 22%)

BOOK +
Van Meter, COLLECTING GREEK
COINS
#3, #4 OR #5
for an additional
\$5.00

A flat \$4 shipping charge applies

CLASSICAL NUMISMATIC REVIEW

Literature News & Reviews

NEW BOOK REVIEW

The Bronze Coinage of Ancient Syracuse - A Reference Manual On The Types of the Bronze Coins of Ancient Syracuse: including a compilation of specimens from the collections of the members of the Society Historia Numorum - Boston and other sources. by Emilio N. Favorito. (SHN Publication No. 2, 1990, Boston). 8 1/2 x 11 inches, softbound, 54 pp, 9 plates.

Limited edition of 200 copies of which we have but only 25 available for purchase at \$19.00 each.

This new reference should be well received by collectors of this popular series. As explained in his forward, this work by Mr. Favorito is based on eight major published reference works and the various SHN-member collections, and is intended to be a corpus of all of the known types of Syracusan bronzes. The author estimates that he has accounted for "better than 99% of the Syracusan bronze coins one is ever likely to encounter."

The author further explains that rather than listing the coins chronologically, he has chosen to list them by reverse typology. This enables the collector to compare "between different types with similar typology." The chronology of the various types is given in a table at the end of the text, and the author lists his own chronology as well as that of recent publications by the ANS, Calciati (*Corpus Nummorum Siculorum*, vol. 2), and T. Buttrey et al (*Morgantina Studies* Volume II, The Coins).

This excellent new treatment of Syracusan bronzes starts with a Key to The Types followed by a Corpus of the Types (the author lists 104 types), an Historical Background of Syracuse, Notes on the attribution of the types, the previously mentioned chronological tables, and the plates.

The section on the attribution of the types is comprised of three parts. Note One is on the "Series" and "Denominations" of Syracusan bronzes and is an excellent discussion, incorporating all of the latest research, of this debated topic. Note Two is on the evidence for the attributions and discusses such areas as inscribed coins, overstrikes, symbolism, shared/common symbols, style and fabric and archaeological evidence. Note Three specifically treats the Athena/Hippocamp and related coins and introduces several new "discoveries" by the author and his subsequent research.

The corpus of the types lists all 104 types the author has identified and specific examples of each type located in the eight major reference works, the collections of the members of SHN, and various auction catalogues including those of CNA, Ltd. (mistakenly listed as Classical Numismatic Arts of Quarryville, PA, ironically the only "error" I found in this otherwise impeccable reference). A rarity rating and size and weight ranges are given for each type in the corpus, also.

Possibly the only fault of this new work is the lack of photographs illustrating more specimens and types in the nine plates. The corpus does cross-reference to the other major references enabling the collector to find a specimen elsewhere. This fault aside, if one bothers to compare the price of this volume with the other major reference that describes the subject as thoroughly (*Corpus Nummorum Siculorum* by R. Calciati, \$195.00 per volume, three volumes total), then the value of this work to the collector cannot be overestimated!

We expect this new work to sell quickly and recommend that you write or call now to reserve your copy of this very limited edition book!

AUCTION CATALOGS For Sale

We have in inventory copies of all our previous sales and several fixed price lists which are available for purchase.

AUCTIONS All copies include prices realized

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CNA III - 4/29/88	\$10
CNA IV - 9/21/88	\$10
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CNA VII - 5/4/89	\$10
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Berk/England	\$10
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Classical

<i>Numismatic Literature</i>	
Sale I - 7/25/89	\$5
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FIXED PRICE LISTS

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Volume XIII, 2	
<i>Classical Coins of</i>	
<i>Roman Egypt</i>	\$5

Published by the late
John Barton
Owl Ltd.

<i>A Numismatic Bestiary</i>	
<i>With an introduction by</i>	
<i>John Twente</i>	
<i>Ancient Greek and Roman</i>	
<i>Coins Bearing Zoological</i>	
<i>Types. (202 Coins)</i>	\$8

<i>The Aurelia Collection</i>	
<i>of Roman</i>	
<i>Republican Coins</i>	
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<i>Thomas P. McKenna.</i>	
<i>(300 Republican issues)</i>	\$8

We have other back issues of our lists available, but only in limited quantity. Write us and we will try and fill you in if we can. Back issues, if available, are \$5 ea. plus postage and handling.

CLASSICAL NUMISMATIC REVIEW

Book List

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Jacobs, **COINS AND CHRISTIANITY**. Propaganda, proclamations and celebrations have all been featured on coins throughout history. The force of Christianity has featured prominently on coinage over the ages. This book traces connection of coins and religious iconography. There is a wealth of allusion to coins in the Bible. Hardcover. 96 pages, 300 illustrations.....\$12.00

Hoberman, **THE ART OF COINS AND THEIR PHOTOGRAPHY**. This book is a unique cultural statement. From dealing with the origins, artistic merits and symbolism of coins types to techniques of coin making, roles of coinage and debasement to counterfeiting, the author introduces us to the world of coinage. The main section of the book transports us through 2,500 years of art and history through undisputably the finest numismatic photography. The fascination of the coins is enhanced by detailed descriptions and informative numismatic and historical facts which have been meticulously researched and described to appeal both to the layman and expert alike. The latter section of the book contains the only definitive treatise on numismatic photography - simply explained. *A must for all coin photographers*. This has long been a standard recommendation of ours. This beautifully hardbound book is now out of print and our supplies are dwindling.....\$95.00

Miller, **CLASSICAL GREEK and ROMAN COINS. The Investor's Handbook**. In this book, Michael Miller explores the fascinating world of classical Greek and Romans coins, and their "impressive" performance as a serious form of investment. Written in the early eighties the information is a little out dated. However, this work does provide the new collector to the field with some interesting insights into the investment side of coin collecting. Our most sound advice is best stated by Mr. Miller, "Recognizing that a good working knowledge is an essential prerequisite to successful investment".....\$18.00

Cribb, Cook, Carradice **THE COIN ATLAS. The World of Coinage From its Origins to the Present Day**. Coins provide an unique guide to world history, putting us in direct touch with the rulers and states which issued them and the people who used them. The COIN ATLAS is the first book to present a country-by-country account of world coinage, from its beginnings in the seventh century BC to the present day. More than 100 maps and 1100 illustrations. This work was prepared by the British Museum. It is un-

doubtedly the most comprehensive history of coinage worldwide yet published. Hardbound *AVAILABLE NOW*.....\$39.95

Price, General Editor. **COINS: An Illustrated Survey 650 BC to the Present Day**. This book provides an accurate up-to-date survey of coins since the time of the Ancient Greeks. Written by a team of experts and illustrated with magnificent examples of coins. Essential reading for collectors needing an excellent introduction to fields of numismatics outside their own. Twelve chapters dedicated to ancient and medieval coinage. 320 pages. Fully cased with dust jacket and slip case. *Our favorite recommendation to collectors switching over from the field of US numismatics*. Excellent value.....\$85.00

GREEK COINAGE

Sear, **GREEK COINS and their values. Volume 1 Europe**. Excellent starting work covering over 3300 coin types from the western part of the Greek world. Good introduction with maps, values, weights, denominations and general history. Hardbound.....\$50.00

Sear, **GREEK COINS and their values. Volume 2 Asia & Africa**. Companion edition to the above work. Another 3500 plus coins listed and described with values. Both volumes are loaded with photographs. Hardbound.....\$50.00

Van Meter, **COLLECTING GREEK COINS**. A guide for the beginning student of Greek coins. History, grading, counterfeiting, valuing all discussed. General listing of the coinage.....\$17.00

Jones, **A DICTIONARY OF ANCIENT GREEK COINS**. An a-z listing of deities, denominations, subjects and topics all relating to Greek coins. An excellent source of additional information on Greek coins. Essential for the beginner and advanced collector alike. Numerous illustrations and easy to use. Hardbound.....\$50.00

Favorito, **THE BRONZE COINAGE OF ANCIENT SYRACUSE**. A reference manual on the types of the bronze coins of ancient Syracuse. Cross referenced to the major collections, with pieces from the collections of the members of Boston's Society Historia Numorum. A useful reference.....\$19.00
(SEE REVIEW IN THIS ISSUE)

Hendin, **Guide to BIBLICAL COINS**. More than 300 coins described with essential collector information. Coins of the Old and New Testament with stories about them. Biblical quotations, translations, charts, excellent line drawings and hundreds of coin photographs. Recent values. Good comprehensive work on this popular area of collecting.....\$35.00

Sellwood, **An Introduction to THE COINAGE OF PARTHIA**. A comprehensive listing by major type and variety of the known coins of Parthia. This eastern Empire was an economic marvel by any standard. From 238 BC to 224 AD they maintained an economically stable empire in the gateway between east and west. A small empire whose armies were feared by Greeks and Romans alike. Their coins are inexpensive and available in higher grades. This work covers their coinage. Excellent line drawings and photographs. Good detailed descriptions. Values. Hardbound.....\$35.00

Sellwood, **An Introduction to SASSANIAN COINS**. A good introductory overview of this difficult series of coins. Brief history. Denominations. Script. Symbolism. Dating. Values. Hardbound.....\$27.50

De Morgan, **Ancient Persian Numismatics - ELYMAIS**. A good overview of this little understood Persian Kingdom. 5 plates. Cardcovers. OP and for the sake of argument new but a little soiled.....\$8.00

Kraay, **ARCHAIC AND CLASSICAL GREEK COINS**. Splendid survey of Greek coinage from its origins in the seventh century to the time of Alexander the Great. Easy to read and well presented. This book offers the latest numismatic scholarship available. Kraay also adds his own intuitive insights into the subject. 426 pages, 64 plates illustrating over 1100 coins, Greek alphabet, abbreviations, 5 appendices including extensive annotated bibliography and maps. This work has now unfortunately gone out-of-print. We have a very limited number of copies of this book left. If you don't have one in your library, now is the time to consider purchasing one. *Highly recommended*.....\$145.00

CLASSICAL NUMISMATIC REVIEW

Book List

Boston Museum of Fine Arts, **GREEK COINS Museum Aquisitions 1950-1963**. 328 Coins added to the superb collection in Boston. Presented in excellent small sylloge format. Full catalog descriptions with excellent photographs. Several extremely rare coins found only in this collection. Cardcovers.....\$15.00

Burgos, **LAS MONEDAS ESPANOLAS I: La Moneda Hispanica Desde Sus Origenes Hadsta el Siglo V**. Accepted reference on the coins of ancient Spain. Covers silver and bronzes issues struck by the Greeks, Roman and Spanish. Hardbound.....\$40.00

Jameson, **MONNAIES GRECQUES ANTIQUES ET IMPERIALES ROMAINES**. 4 Volumes, 908 pages, 164 plates. A catalogue of one of the finest private collections of ancient coins ever assembled, now dispersed. Over 3000 coins described, with provenances, beautifully photographed. Still an often cited reference work. (Chicago Reprint). Hardcover.....\$265.00

American Numismatic Society publications you might want to consider owning.

Houghton, **ACNAC 4. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON**. A comprehensive listing of the coins by geographic location of mint within the Empire. The major collection of material assembled this century. In sylloge format. Hardbound. A useful work for the collector.....\$65.00

Waggoner, **ACNAC 5. EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN**. One of the most significant assemblages of archaic coinage ever published. In sylloge format. Hardbound. A very useful reference.....\$35.00

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We get used copies of these from time to time. If there are specific ones you are searching for please let us know.

There are two reprints of series available that we would recommend you consider for your libraries. We will keep you posted in these pages as new ones come on the market.

SNG Copenhagen. THE ROYAL COLLECTION OF COINS AND MEDALS, Danish National Museum. I - Italy & Sicily. II Thrace and Macedonia. III Thessaly-Illyricum, Epirus-Acarnania, Aetolia-Euboea, Attica-Aegina, Corinth, Phlasiola-Laconia, Argolis-Aegean Islands. IV Bosphorus-Bithynia, Mysia, Troas, Aeolis-Lesbos V Ionia, Caria, Lydia VI Phrygia, Lycia-Pamphylia, Pisidia, Lycaonia-Cilicia. VII Cyprus-Cappadocia, Syria, Phoenicia, Palestine-Characene, Parthia-India. The seven volume set is available for.....\$895.00

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Sear, **GREEK IMPERIAL COINS and their values. The Local Coinages of the Roman Empire**. This book is devoted specifically to the local coinages spanning three centuries from Augustus to Diocletian and includes issues from over 600 mints from Spain to Mesopotamia. Over 6000 coins are catalogued reign by reign in geographical order within the reign. Included are coins from independent contemporaneous states. This useful introduction treats types, inscriptions, denominations and dates. Hardcover.....\$80.00

Lindgren & Kovacs, **ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT, THE COLLECTION OF HENRY CLAY LINDGREN**. This catalogue records 3300 Greek and Greek Imperial coins. All coins are illustrated, including both rarities and common issues. An excellent reference for the Greek Imperial series. Hardbound.....\$95.00

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Another recommendation of ours is SNG Von Aulock. This series, though it also covers Greek issues, is one of the most extensive collections of Imperials ever published. For price see previous column.

ROMAN REPUBLICAN

ThurLOW/Vecchi, **ITALIAN CAST COINAGE, Italian Aes Graves**. The standard reference on the cast coins of the early Republic. These crude coins are fascinating examples of coinage in its most rudimentary form. Concordances with Sydenham and Crawford. Excellent photographs. Hardcover.....\$35.00

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We can get copies of Sydenham or Crawford for you upon request.

ROMAN IMPERIAL

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CLASSICAL NUMISMATIC REVIEW

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Kiely/Van Meter, **COLLECTING ROMAN COINS - The Key to Identifying, Pricing & Building a Valuable Collection.** New introductory guide designed to help the neophyte begin a collection of Roman coins. For a review of this book see CNR, XV, 1.....\$14.95

A word on two major Roman publications. We can and will be happy to obtain for you new copies of the volumes of RIC (ROMAN IMPERIAL COINS) and BMC (COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM), write to us and let us know your needs. Please note, that we also get used sets from time to time. If you are looking for a set let us know.

Stevenson, **A DICTIONARY OF ROMAN COINS.** An a-z of rulers, inscriptions, and events and how they are related. Helps open up the world of Roman numismatics for the collector. Hardcover.....\$70.00

Askew, **The Coinage of ROMAN BRITAIN.** Comprehensive look at the Roman coins used and struck in Britain from the time of Julius Caesar through the reign of Constantine III in 410 AD. Cardcovers.....\$12.50

BYZANTINE COINS

Scar, **BYZANTINE COINS and their values.** Comprehensive overview of the Byzantine issues in all metals from the time of Anastatius

to John IV. Now includes a section on Trebizond coinage. Plenty of maps, illustrations, photos. Values throughout. This revised edition is the most often quoted reference. Hardcover.....\$100.00

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the mysteries and the oft tangled skeins of mythology and history,
no pursuit can claim priority of interest or
fascination over the study and
collection of coins and medals.

These small but intensely interesting and
truly veracious monuments of both ancient and
medieval times place before the student and collector at a glance
something vividly characteristic of the period
in which they were issued -
it may be the finely chiselled features
of some god or goddess of mythology,
some long forgotten customs of a now extinct people,
or the authentic portrait
of some ancient conqueror of half a world.

All these things, therefore, appeal to the well educated and
enquiring connoisseur, and if he be
(as who is not these days?) a lover of art as well,
then he can hardly fail to be attracted by the
well-nigh irresistible charm which attaches to ancient coins.

-1902, The Connoisseur. Volume III

CLASSICAL NUMISMATIC REVIEW

Published Quarterly

A Merchant's Loss Near Trier Circa 317 AD - A Bronze Hoard

By
Peter Lampinen

CNG, Inc. recently acquired a small concentration of Æ follii of the early 4th century AD. Both surface appearance and chronological and geographical unity support the assertion that these 156 pieces came from a hoard originally from France. Although the exact date and location of the find spot is unknown, as is the total composition of the hoard, nonetheless some information can be gleaned from the present coins. A simplified tabulation:

DATE	LONDON	TRIER	LYON	ARLES	TICINUM	OSTIA
309-13	17, 3M, 3L	11, 2M	9	-	-	1, 1M, 1L
313-16	18; 8L	1	23	4	3	-
316-18	1	29, 4L, 3CR, CII	1	9, 1L	1	-

No letter=Constantine I, M=Maximinus, L=Licinius I, CR=Crispus, CII=Constantine II. Ostia closed and Ticinum opened 313; Lyon closed 316. One coin, Constantine I, Trier, undatable.

The types are familiar to all who study the coins; mostly of the Sol (left, 107; right, 14) and Genius (21) series, with a few expressing both peace (Concord, 3), and enmity (Mars, 4) between the Augusti. The Caesars, Crispus and Constantine II, are noted on the type with Prince (6). One piece has the Standards reverse. Most of the coins appear virtually as struck, allowing for some corrosion; the most wear appears on the Ticinum and Ostia pieces. London mint clearly predominates in the earlier periods, with a fairly equal smaller distribution of the northern mints. By 316, however, the situation has changed. London has virtually disappeared, the others diminished, to be replaced almost exclusively by issues of the Trier mint. Can an explanation be found?

By 313 the Tetrarchic system installed by Diocletian had almost foundered. Years of maneuvering by the players had left Constantine I and Licinius I as mutually suspicious rivals, rulers of the West and East respectively. Germanic attacks in the north kept Constantine occupied, while Licinius had to deal with Maximinus II Daza based in Asia Minor, who was abetted by Constantine. In the fall of 316 both sides had prepared themselves, and the conflict finally broke out in the open. Constantine accused Licinius of plotting against him; Licinius did not improve matters by proclaiming Valens as Augustus in the West. Constantine quickly pushed into Licinius' territory in the Balkans and won several victories at Siscia and Cibaelae. This success prompted him to give the title of Caesar to his sons Crispus and Constantine II; Licinius responded by proclaiming his own son, Licinius



Maximinus II
309-313 AD



Licinius I
308-324 AD



Constantine
307-337 AD



Crispus
317-326 AD



Constantine II
317-337 AD

II, Caesar. By the spring of 317, Licinius was under great pressure and felt the need to end the conflict. Constantine also was concerned about the Alamannic tribes on his northern border. A conference in Sordica resulted in the execution of Valens, the confirmation of the three Caesars, and peace. Crispus was sent to repulse the Alamanni, while Constantine and Licinius settled in to await the final resolution of their conflict. This occurred at the battle of Chrysopolis in 324, ending in the death of Licinius.



Circa 310AD
London Mint
Constantine I



Circa 317AD
Trier Mint
Constantine I



In our hoard; we see a careful accumulation of coinage over a period of a few years, perhaps by a merchant or soldier. Perhaps he had been in Britain for a while, but by 316 he is in northern Gaul, and the situation is unsettled. War is erupting in the east and the barbarian tribes are threatening the borders. More pieces are added to the cache, mostly local issues from the nearest mint, Trier - trade and travel are uncertain. In 317 or early 318 the hoard is buried, perhaps under the threat of Alamanni incursions. The owner never returns.

Such conjectures can never be made certain without knowing the true nature of the hoard in question. But it is by the study of such hoards that the movements of armies and peoples can be clarified.

More detailed information on the pieces in our possession is available. For lots from this hoard see the following numbers on this list: 224-253.

CLASSICAL NUMISMATIC REVIEW

In the months ahead

1990 Auction Schedule

July 25, 1990 CLASSICAL NUMISMATIC LITERATURE SALE II

A sale of literature relating to the field of numismatics.

October 3, 1990

Sale XII

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CHARLES H. WOLFE

Collection

and other Consignments of
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Roman Republican and Imperial,
Byzantine,
Medieval European and British,
Literature

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FULL

December 4, 1990

Sale XIII

The Collection of

Kerry Keith Wetterstrom

The Bronzes of

Roman Egypt

&

Other Roman Coins

CONSIGNMENT DEADLINE

September 15, 1990

February 27, 1990

Sale XIV

Ancient Greek, Greek Imperial,
Roman Republican and Imperial,
Byzantine,
Medieval European and British,
Literature

CONSIGNMENT DEADLINE

December 3, 1990

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In addition, we feature numismatic literature related to ancient and medieval coinage in our annual *Classical Numismatic Literature* sale held every summer. Your coins and books will be highlighted in one of our large format catalogues that feature photographs of the coins directly above their descriptions - eliminating that constant and bothersome "flipping back to the plates" that you see in the typical sale catalogue. We offer a competitive commission schedule ranging from 10-20% with prompt consignor settlement 45 working days after the sale.

About Pedigrees...

A coin's pedigree or provenance is a facet of collecting ancient and medieval coinage that can be as fascinating and interesting as the coin itself sometimes! Collectors and the marketplace both place a premium on pedigrees that trace the ownership of a certain coin back to a famous collector or collection. In the case of King George III or Sir Arthur Evans, it is the individual in question that gives the pedigree importance, whereas, in the case of Professor Pozzi, it is the amazing collection he assembled that gives a coin its glamour to have his name attached to it!

Another importance of tracing the lineage of a coin's ownership is in establishing rarity. If only six specimens of a certain coin are known to exist and another example appears on the marketplace, a coin's pedigree helps determine if this is one of the six known or, perhaps, a new discovery piece! Just as the marketplace ultimately determines the price of a coin, the same can be said about any monetary premium placed on a coin's pedigree.

West Coast Office

Eric J. McFadden, Senior Director, heads up the west coast operation. If you are looking for better specific coins that are not amongst the current offerings, Eric can be reached at: CNG, Inc. Box 3007, Beverly Hills, CA 90212. (213) 654-5995, Fax (213) 654-5996. If you are in California and wish to see inventory that is on hand, call and arrange an appointment.

In the months ahead....

The *Review* will be out next on October 15, 1990. The *Review* is published four times a year on or about the 15th of the first month of each quarter.

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